THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

1178th Concert
Sunday, February 8, 1970
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

A Program of Works for String Orchestra

HENRY PURCELL .................................. Suite from "King Arthur, or The British Worthy" (1690)
(c.1659-95)

Overture: Maestoso - Allegro
Introduction to Act II
Lively Dance
Hornpipe I
Hornpipe II
Symphony: "Britannia Rises"
The Grand Dance

JOHANN SEBASTIAN BACH .......... Concerto for Two Violins in D Minor (1717-23)
(1685-1750)

Vivace - Largo - Allegro

MARK AND NANCY ELLSWORTH, Soloists

INTERMISSION

DMITRI SHOSTAKOVICH ............ Chamber Symphony, Opus 110-bis, Arranged by Rudolf Barschai
(1906- ) from String Quartet No. 8 (1967)

Largo - Allegro molto - Allegretto
Allegro moderato - Largo

(first Washington performance)

RICHARD BALES ...................... "Stony Brook" Suite, Arranged from Music Admired and Collected by
(1915- ) the American Painter, William Sidney Mount, 1807-68 (1968)

The Philadelphia Hop Polka
The Brattleboro Waltz
Minstrel Songs
Lilly Dale
Linden Waltz
'Possum up a Gum Stump

(OVER)
NATIONAL GALLERY STRINGS
RICHARD BALES, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:
Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:
Joseph Willens
John Ricketts

Harpsichord:
Melvin Bernstein

This Concert is broadcast by Station WGMS 570 AM and 103.5 FM.