

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1180th Concert

Sunday, February 22, 1970

8:00 P. M.

In The East Garden Court

ALAN MANDEL, *Pianist*

JAMES HEWITT "The Battle of Trenton", A Favorite
(1770-1827) Historical Military Sonata, for the
Piano, Dedicated to George Washington
(1797)

Introduction—The Army in Motion—General Orders—Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.

— Played in honor of the birthday of George Washington and in commemoration of the 200th anniversary of the composer —

ALEXANDER SCRIBIN Sonata No. 8, in one movement,
(1872-1915) Opus 66 (1912-13)

INTERMISSION

WOLFGANG AMADEUS MOZART Sonata in D Major, K.576 (1789)
(1756-91)

Allegro - Adagio - Allegretto

CHARLES IVES Six Studies
(1874-1954)

Nos. 18, 15, 5, 7, 8, and 20

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.