

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Bass:

Joseph Willens

Flutes:

William Montgomery
William Fuhrman
Sharon Gratto

Oboes:

Gene Montooth
Greg Steinke
John Marvin

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Contra-Bassoon:

Joseph Reines

Horns:

Samuel Ramsay
Orrin Olson

Trumpets:

Richard Smith
Morton Gutoff
Edward Cooper

Tympani:

Douglas Jones

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

MOZART PROGRAMS

Under the Direction of

RICHARD BALES

SUNDAY EVENINGS

MARCH 22 AND 29, 1970

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM AND
103.5 FM.

1184th Concert

Sunday, March 22, 1970

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Divertimento in B Flat Major, K.137 (1772)

Andante
Allegro di molto
Allegro assai

Piano Concerto No. 17 in G Major, K.453 (1784)

Allegro
Andante
Allegretto

CRAIG SHEPPARD, *Soloist*

INTERMISSION

Masonic Funeral Music, K.477 (1785)

Symphony No. 35 in D Major, K.385 "Haffner" (1782)

Allegro
Andante
Menuetto
Presto

Mr. Sheppard appears through arrangement
with Arthur Judson Management, Inc.,
of New York City.

1185th Concert

Sunday, March 29, 1970

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Divertimento in D Major, K.136 (1772)

Allegro
Andante
Presto

Piano Concerto No. 15 in B Flat Major, K.450 (1784)

Allegro
Andante
Allegro

ALLISON NELSON, *Soloist*

INTERMISSION

Entr'Acte No. 3 from "Thamos, King of Egypt", K.345 (1780)

Symphony No. 39 in E Flat Major, K.543 (1788)

Adagio - Allegro
Andante
Menuetto
Allegro

Miss Nelson appears through arrangement with
Otto Kappel Company of Paris, Tennessee.