NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginsberg
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Oboes:
Gene Montooth
Greg Steinke
John Marvin

Clarinets:
Rex Hinshaw
Herman Olefsky

Bassoons:
Dorothy Eder
Walter Maciejewicz

Contra-Bassoon:
Joseph Reines

Horns:
Samuel Ramsay
Orrin Olson

Trumpets:
Richard Smith
Morton Gutoff
Edward Cooper

Tympani:
Douglas Jones

Personnel Manager:
Eugene Dreyer

These concerts are broadcast by station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D.C.

MOZART PROGRAMS
Under the Direction of
RICHARD BALES

SUNDAY EVENINGS
MARCH 22 AND 29, 1970

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT
1184th Concert
Sunday, March 22, 1970
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Divertimento in B Flat Major, K.137 (1772)
Andante
Allegro di molto
Allegro assai

Piano Concerto No. 17 in G Major, K.453 (1784)
Allegro
Andante
Allegretto
CRAIG SHEPPARD, Soloist

INTERMISSION

Masonic Funeral Music, K.477 (1785)

Symphony No. 35 in D Major, K.385 “Haffner” (1782)
Allegro
Andante
Menuetto
Presto

Mr. Sheppard appears through arrangement with Arthur Judson Management, Inc., of New York City.

1185th Concert
Sunday, March 29, 1970
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Divertimento in D Major, K.136 (1772)
Allegro
Andante
Presto

Piano Concerto No. 15 in B Flat Major, K.450 (1784)
Allegro
Andante
Allegro
ALLISON NELSON, Soloist

INTERMISSION

Entr’Acte No. 3 from “Thamos, King of Egypt”, K.345 (1780)

Symphony No. 39 in E Flat Major, K.543 (1788)
Adagio - Allegro
Andante
Menuetto
Allegro

Miss Nelson appears through arrangement with Otto Kappel Company of Paris, Tennessee.