

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1186th Concert*

Sunday, April 5, 1970

8:00 P.M.

In The East Garden Court

**MIMI POIRIER, *Pianist***

JOHANN SEBASTIAN BACH .....Sonata in D Minor  
(1685-1750)

Adagio - Fugue - Andante - Allegro

English Suite No. 4 in F Major

Prelude - Allemande - Courante - Sarabande  
Menuet I - Menuet II - Gigue

~~WOLFGANG AMADEUS MOZART .....Sonata in D Major, K.576  
(1756-91)~~

~~Allegro - Adagio - Allegretto~~

I N T E R M I S S I O N

ROBERT SCHUMANN .....Sonata in G Minor, Opus 22  
(1810-56)

Il piu Presto possibile  
Andantino - Scherzo - Rondo

SERGE PROKOFIEFF .....Sonata No. 3, Opus 28  
(1891-1953) (in one movement)

(OVER)

Seventeen year old Mimi Poirier, who began her musical studies at the age of six, is a pupil of Yvonne Hubert at the Vincent d'Indy School of Music, in Montreal.

At the age of ten, she was first heard, as a soloist, with the Montreal Symphony Orchestra. She played again with the Orchestra at the age of thirteen and, more recently, performed on a radio program the First Movement of Beethoven's "Emperor" Concerto in a CBC presentation of the "National Talent Festival".

She placed first, three years ago, in a television competition for young musicians, and has received awards from the "Quebec Music Festivals".

Working toward her Master's degree this year, she won first prize in a Ladies' Morning Club competition, and was also heard recently in half hour recitals over the radio, a guest of "Producer's Choice" for the Canadian Broadcasting Corporation.

Mimi Poirier, the youngest of the twenty-two participants, was second place winner during September, 1969 at the Johann Sebastian Bach International Piano Competitions in Washington, D. C.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.