National Gallery of Art
WASHINGTON, D.C.

1187th Concert

Sunday, April 12, 1970
8:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

A Program of Works for Strings

JOHANN SEBASTIAN BACH ...............Brandenburg Concerto No. 3 in G Major (1721)
(1685-1750)
Allegro moderato - Adagio - Allegro
MELVIN BERNSTEIN, Continuo

RUSSELL SMITH .........................Nocturne for String Choir
(1927- )
(1947, revised 1967)
(first performance)

GEORG PHILIPP TELEMANN ..........Concerto for Viola in G Major
(1681-1767)
Largo - Allegro - Andante - Presto
GEORGE WARGO, Soloist
MELVIN BERNSTEIN, Continuo

INTERMISSION

GEORGE WARGO ......................Concerto for Viola and Strings
(1911- )
(1969) (Composed for this concert)
Adagio; Allegro - Moderato - Allegro molto
(first performance)
GEORGE WARGO, Soloist

GUSTAV HOLST ......................“St. Paul’s” Suite (1922)
(1874-1934)
Jig - Ostinato - Intermezzo - The Dargason

(Over)
NATIONAL GALLERY STRINGS
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Lawrence Wallace
Dolores Robbins

Cellos:
Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Bass:
Joseph Willens

Violas:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Harpischord:
Melvin Bernstein

Personnel Manager:
Eugene Dreyer

Mr. Smith, a native of Alabama, is a former resident of Alexandria, Virginia. Currently he is staff composer for the New Orleans Philharmonic Symphony Orchestra, after occupying a similar post with the Cleveland Orchestra.

Dr. Wargo, former First Violist with the Washington National Symphony, is Chairman of the Fine Arts Division and Head of the Music Department at Pacific Union College. He is Conductor of the Vallejo Symphony Orchestra in California.

Sperrhake Harpsichord supplied by Robert Taylor

This Concert is broadcast by station WGMS 570 AM and 103.5 FM.