National Gallery of Art
WASHINGTON, D. C.

1195th Concert

Sunday, June 7, 1970
8:00 P. M.
In The East Garden Court

RICHARD McKEE, Bass-Baritone
JANE WHANG, Piano

I.

HENRY PURCELL ..................An Evening Hymn
(1659-1695) Arise, ye subterranean winds
(The Tempest)

II.

JACQUES IBERT ..................Quatre Chansons du Don Quichotte
(1890- )
Chanson du départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la Mort

III.

JOHANNES BRAHMS ...............Verrat
(1833-1897) Sappische Ode
Unüberwindlich
Da unten im Tale
Mein Mädel hat einen Rosenmund

INTERMISSION

IV.

CHARLES IVES ..................The Greatest Man (Anne Collins)
(1874-1954) At the River (Robert Lowry)
The Children’s Hour (Longfellow)
General Wm. Booth enters into
Heaven (Vachel Lindsay)

(over)
V.

Ned Rorem .................. As Adam early in the morning
(1923- )...........(Whitman)

O you whom I often and silently come
(Whitman)

Samuel Barber .................. Hermit Songs: Church Bells at Night
(1910- )............... Sea Snatch

The Desire for

Hermitage

Virgil Thomson .................. The Divine Image (Blake)
(1896- )........ Pigeons on the Grass, Alas (G. Stein)

This concert is broadcast by Station WGMS 570 AM and
103.5 FM.