

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

VIOLINS:

Mark Ellsworth
Nancy Ellsworth
Isadore Glazer
Judith Parkinson
Benjamin Ritter
Patricia Cochran
Cynthia Marlowe
Lawrence Wallace
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Dolores Robbins
Genevieve Fritter

VIOLAS:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:

Ervin Klinkon
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:

Joseph Willens
John Ricketts

FLUTES:

William Montgomery
William Fuhrman
Bruce Brown

OBOES:

Gene Montooth
Greg Steinke

CLARINETS:

William Huntington
Herman Olefsky

BASSOONS:

Donald Charnock
Richard Seidler

HORNS:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Ronald Friedman

TRUMPETS:

Richard Smith
Morton Gutoff
Edward Cooper

TROMBONES:

Edward Kiehl
Donald King
Robert Tennyson

TUBA:

Robert Eliason

TIMPANI:

Douglas Jones

PERCUSSION:

Ronald Barnett
Tommy Wardlow
Carroll Shmitt
John Whitten

HARP:

Jeanne Chalifoux

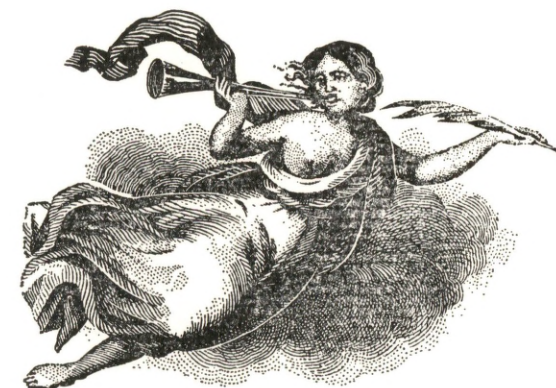
PERSONNEL MANAGER:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1226th and 1227th Concerts



NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evenings, April 4 and 11, 1971
at Seven in the East Garden Court

1226th CONCERT — APRIL 4

CHARLES IVES "From Greenland's Icy Mountains"
(1874 - 1954) (Fugue from Symphony No. 4—1909)

FRANZ JOSEF HAYDN Symphony No. 49 in F Minor
(1732 - 1809) "La Passione" (1768)

Adagio
Allegro di molto
Menuetto
Finale: Presto

INTERMISSION

ANTON BRUCKNER Symphony in D Minor "Nullte"
(1824 - 1896) (1869 version edited by Dr. Leopold Nowak,
Director of the Music Collection of the
Austrian National Library — 1968)

Allegro
Andante
Scherzo: Presto - Langsamer - Presto
Finale: Moderato - Allegro vivace

(First performance in the United States)

1227th CONCERT — APRIL 11

RICHARD WAGNER Good Friday Spell from
(1813 - 1883) "Parsifal" (1882)

NIKOLAY ANDREYEVICH
RIMSKY-KORSAKOW The Russian Easter (1888)
(1844 - 1908)

INTERMISSION

FRANZ SCHUBERT Symphony No. 9 in C Major
(1797 - 1828) "The Great" (1828)

Andante - Allegro ma non troppo
Andante con moto
Scherzo: Allegro vivace
Finale: Allegro vivace