THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D.C.

1207th Concert

Sunday, November 22, 1970
7:00 P.M.
In The East Garden Court

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

CHARLES IVES ..................... Hymn (1904)
(1874-1954)

FRANZ JOSEPH HAYDN .................. Symphony No. 92 in G Major “Oxford”
(1732-1809) (c. 1788)
Adagio - Allegro spiritoso
Adagio
Menuetto and Trio: Allegretto
Finale: Presto

INTERMISSION

ANTON BRUCKNER .................. Symphony No. 3 in D Minor “Wagner”
(1824-1896) (1873 - Wöss Edition 1927)
Mässig bewegt
Adagio quasi Andante
Scherzo: Ziemlich Schnell
Finale: Allegro

Assistance toward this concert is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

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