THE UPSALA CHAMBER CHOIR
OF
UPSALA COLLEGE, EAST ORANGE, NEW JERSEY

Richard Toensing, Director

Sopranos
Karin Anderson, Bayshore, N. Y.
Dennise Barbour, Landing, N. J.
Aleta Bluhm, Livingston, N. J.
Laraine Cox, S. Plainfield, N. J.
Phyllis Ekberg, Cranston, R. I.
Tezanne Jensen, Moorestown, N. J.
Mary Ellen Rochford,
New Haven, Conn.
Cynthia Vissers,
Ashburnham, Mass.

Tenors
James Cook, Gales Ferry, Conn.
Herlie Hawkins, Orange, N. J.
David Stewert, Houston, Texas
Douglas Winship,
Washington, D. C.

Altos
Kathy Davis, Florham Park, N. J.
Kristine Idle, Fairfield, Conn.
Paula Kilian, Dudley, Mass.
Janet Merrey, Brockton, Mass.
Sisu Peterson,
Upper Montclair, N. J.
Katherine Pollara, Passaic, N. J.
Kathleen Wilson,
Wethersfield, Conn.
Kathryn Wilson,
Wethersfield, Conn.

Basses
J. Patrick Brown,
Havre de Grace, Md.
Lawrence Douthwaite, Chester, Pa.
John Gahl, E. Orange, N. J.
William Howie, Gales Ferry, Conn.
David Johnson, Erie, Pa.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
WASHINGTON, D. C.

1217th Concert

THE UPSALA CHAMBER CHOIR
Richard Toensing, Director

Sunday Evening
January 31, 1971

At seven o'clock
in the East Garden Court
I.

Johann H. Schein ...........From Heaven Above to Earth I Come
(1586-1630)

14th Century English ... Nowell

Jacob Gallus ...............All They from Saba
(1550-1591)

Carlo Gesualdo .............Tristis Est Anima Mea
(1560-1613)

Peter Philips ...............Ascendit Deus
(1561-1628)

II.

Leslie Bassett ..............Collect
(1923- ) for chorus and electronic sounds
(Commissioned by the Upsala Choirs)

Igor Stravinsky ............Anthem
(1882- )

Richard Toensing ...........Credo from Sixteen-Voice Mass
(1940- )

INTERMISSION

III.

Claude Le Jeune ............Revecy Venir du Printans
(1528-?1601)

John Wilbye ................Draw On, Sweet Night
(1574-1638)

Paul Hindemith .............The Doe
(1895-1963)

Paul Hindemith .............The Orchard

Ross Lee Finney .............Nor Doe I Doubt
(1906- ) from Spherical Madrigals

IV.

Traditional ................Folk Songs

Richard Toensing ...........The Lord’s Prayer