

THE UPSALA CHAMBER CHOIR
OF
UPSALA COLLEGE, EAST ORANGE, NEW JERSEY

RICHARD TOENSING, *Director*

Sopranos

Karin Anderson, Bayshore, N. Y.
Dennice Barbour, Landing, N. J.
Aleta Bluhm, Livingston, N. J.
Laraine Cox, S. Plainfield, N. J.
Phyllis Ekberg, Cranston, R. I.
Tezanne Jensen, Moorestown, N. J.
Mary Ellen Rochford,
New Haven, Conn.
Cynthia Vissers,
Ashburnham, Mass.

Tenors

James Cook, Gales Ferry, Conn.
Herlie Hawkins, Orange, N. J.
David Stewart, Houston, Texas
Douglas Winship,
Washington, D. C.

Altos

Kathy Davis, Florham Park, N. J.
Kristine Idle, Fairfield, Conn.
Paula Kilian, Dudley, Mass.
Janet Merrey, Brockton, Mass.
Sisu Peterson,
Upper Montclair, N. J.
Katherine Pollara, Passaic, N. J.
Kathleen Wilson,
Wethersfield, Conn.
Kathryn Wilson,
Wethersfield, Conn.

Basses

J. Patrick Brown,
Havre de Grace, Md.
Lawrence Douthwaite, Chester, Pa.
John Gahl, E. Orange, N. J.
William Howie, Gales Ferry, Conn.
David Johnson, Erie, Pa.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1217th Concert

THE UPSALA CHAMBER CHOIR

RICHARD TOENSING, *Director*

SUNDAY EVENING

JANUARY 31, 1971

AT SEVEN O'CLOCK
IN THE EAST GARDEN COURT

I.

JOHANN H. SCHEINFrom Heaven Above to Earth I Come
(1586-1630)

14TH CENTURY ENGLISHNowell

JACOB GALLUSAll They from Saba
(1550-1591)

CARLO GESUALDOTristis Est Anima Mea
(1560-1613)

PETER PHILIPSAscendit Deus
(1561-1628)

II.

LESLIE BASSETTCollect
(1923-) for chorus and electronic sounds
(Commissioned by the Upsala Choirs)

IGOR STRAVINSKYAnthem
(1882-)

RICHARD TOENSINGCredo from Sixteen-Voice Mass
(1940-)

III.

CLAUDE LE JEUNERevey Venir du Printans
(1528-?1601)

JOHN WILBYEDraw On, Sweet Night
(1574-1638)

PAUL HINDEMITHThe Doe
(1895-1963)

PAUL HINDEMITHThe Orchard

ROSS LEE FINNEYNor Doe I Doubt
(1906-) from Spherical Madrigals

IV.

TRADITIONALFolk Songs

RICHARD TOENSINGThe Lord's Prayer

INTERMISSION