THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
Washington, D.C.

1219th Concert

Sunday, February 14, 1971
7:00 P.M.
In The East Garden Court

MARJORIE YATES, Flute
ELIZABETH KIRKPATRICK, Soprano
Assisted by
Meredith Little, Harpsichord
Loren Kitt, Clarinet
Glenn Garlick, Cello

GEORGE FRIDERIC HANDEL ..........Aria: “Süsse stille”
(Soprano, Flute, and Harpsichord)

DAVID DIAMOND ......................The Mad Maid’s Song (1937)
(Soprano, Flute, and Harpsichord)

WALTER S. HARTLEY ................Sonata for Flute and Harpsichord
 (1965)
Allegro - Adagio - Presto

ANDRÉ CAMPRA .....................Motet: “Domine Dominus Noster”
(1706) [Transcribed and edited by
Meredith Little]
(Soprano, Flute, and Continuo)

INTERMISSION
(over)
PAUL Turok .................................. Three Songs for Soprano and Flute, Opus 27 (1969)

Love is a Circle (Herrick)
When I departed am (Herrick)
Vocalise

First Performance in Washington

AARON COPLAND ..................... As it Fell upon a Day (1923)
(Soprano, Flute, and Clarinet)

HEITOR VILLA-LOBOS ............ Poema da Crianca e sua Mama (1923)
(Soprano, Flute, Clarinet, and Cello)

LESTER TRIMBLE .................... Four Fragments from The Canterbury Tales (1967)

Prologue
A Knyght
A Yong Squire
The Wyf of Bische Bath
(Soprano, Flute, Clarinet, and Harpsichord)

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.