HAMILTON COLLEGE CHOIR ROSTER
Spring 1971

TENOR I
Applegate, Steve
Behnke, Dave,
financial chairman
Bippart, Peter
Brown, Tim, general manager
Cody, Jerry
Colin, Joso
Hasak, Jim
Holender, Fred
Scole, Ben
Spear, Ray
Vincent, Paul
Warren, Dave
Wissler, Dick

BASS I
Almanas, Bob
Caswell, Brad
Chebro, Byron
Donofrio, Larry
Estes, Tim
Groppe, Keven
Harper, Gary
Lipkind, Stu
Phillips, Len, tour manager
Budding, Rory
Schwartz, Nick
Te Bordo, Nick
Weiner, Joe

BRASS CHOIR
Allers, Robert
Falk, Jon
Hall, Neil
Koehl, Richard
Russey, Phillip

TENOR II
Anthony, Chuck
Benedict, Ed
Caraber, Jim, accompanist
Dams, Mark
Fowler, Gene
Hudson, Alan, concert manager
Hughes, Don
Opalka, Hans, librarian
Osborne, John
Bull, Dan
Phillips, Harry
Quinn, Pat
Taylor, Walt
Tom, Doug
Wesp, Bill

BASS II
Ackerman, Peter
Barton, Fletcher
Downey, Tim
Eckman, Rick
Feder, Mike, publicity
Found, Enie
Gragg, Lee
Holzman, Harvey,
European tour manager
Ingham, Mike
Long, Harry
Maharly, Gene,
assistant concert manager
Montross, John
Russey, Ben
Rinker, Bruce, robe chairman
Sager, Larry
Smith, Bob
Thorkilen, Eric, publicity
Williams, Stu
Wingert, Larry

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THE HAMILTON COLLEGE CHOIR
James Fankhauser, Director

THE HAMILTON COLLEGE BRASS CHOIR
Albert Rodewald, Director

Sunday Evening, March 21, 1971 at Seven in the East Garden Court
I
HANS LEO HASSLER ........... Cantate Domino (1564-1612)
O sing to the Lord a new song. Sing to the Lord all the earth. Sing to the Lord, bless His name; tell of His salvation from day to day. Declare His glory among the nations. His marvelous works among all the peoples!
(PSalm 96:1-3)

JOSQUIN DES PREZ ............. Missa Mater Patris (c. 1445-1521)
Timothy Brown ’71, tenor
Kyrie
Kyrie eleison.
Christe eleison.
Kyrie eleison.
Gloria
Gloria in excelsis Deo, et in terra pax hominibus bonea voluntatis.
Laudamus te, benedicimus et, adoramus te, glorificamus te.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe.
Cum sancto Spiritu in gloria Dei Patris.
Amen.
Sanctus
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

II
JOSQUIN DES PREZ ............. Vive le Roy
HENRY PURCELL ................ Music for the Death of Queen Mary II (c. 1659-95)
Anthem - Canzona

GIOVANNI GABRIELI ........... Canzone Seconde (1551-1612)
The Brass Choir

INTERMISSION

III
JOHN CRAWFORD .............. Psalm 98 for male chorus, brass quintet and piano (1962)
James Caraher ’73, piano
O sing to the Lord a new song, for he has done marvellous things! His right hand and holy arm have gotten him victory. The Lord has made known his salvation. He has revealed his vindication in the sight of the nations. He has remembered his steadfast love and faithfulness to the house of Israel. All the ends of the earth have seen the victory of our God. Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises! Sing praises to the Lord with the lyre and with the sound of melody! With trumpets and the sound of the horn. Make a joyful noise before the King, the Lord! Let the sea roar, and all that fills it! The world and those who dwell in it! Let the floods clap their hands; let the hills sing for joy together before the Lord, for he comes to rule the earth. He will judge the world with righteousness, and the people with equity. O sing to the Lord.
(First performance in Washington)

IV
CLAUDIO MONTEVERDI ....... Due Madrigali (Libro VII) (1567-1643)
James Caraher ’73, continuo

Angellia
Little bird, unfurl thy voice in song out of pity for my sorrow. Do spread thy wings in flight. Go to the maiden, say to my son. And with tranquil accents tell her these words: O sweet reason for all my suffering, may you always suffer tearfully as does he who loves you so excessively!

Ecco mi prenda ai bei
Here I am, ready for your kisses. Kiss me, my Ergasto, kiss me! But kiss so that no marks from your biting teeth remain engraved on my face, So that no one will point at me and read in them your kisses and my shame. Ah! You do not kiss, you bête! You have marked me. Ah! I will die if I ever again kiss you.

Arranged by
JOHN WORK ..................... Go Tell It On The Mountain
Paul Vincent ’72, tenor

Arranged by
PAUL CHRISTIANSEN .......... Wondrous Love

Arranged by
WILLIAM DAWSON ............. Ain’-a That Good News