THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Twenty-eighth American Music Festival

Under The Direction of Richard Bales

Sunday Evenings, April 18 through May 23, 1971 at Seven in the East Garden Court
I

"Prometheus": Six Pieces for Bass Voice and Piano (1970)

In ancient Greek mythology Prometheus was the god who created man from earth and water. When Zeus sought to destroy the race of men, Prometheus rescued them by stealing the sacred fire of the gods and teaching them to be self-sufficient, no longer dependent upon the gods—the fire being the symbol of scientific and artistic achievement. Zeus punished Prometheus by having him chained to a rock and causing a vulture to eat his liver every day—and every night the liver would grow back. Prometheus endured this torment for thousands of years without submitting to Zeus, even though he was in possession of secrets which would have toppled Zeus from his throne. He was finally rescued by Hercules.

1. Prologue: “Do not go gentle into that good night”
   (Dylan Thomas)
   An invocation to the god who brought light to mankind.

2. Prometheus, The Creator of Man
   (Goethe)
   Translated by Manheim

   Goethe’s poem depicts a cunning and defiant Prometheus shaping man from a piece of clay. He mocks Zeus and the rest of the gods for being heartless and selfish.

3. All Mortal Arts Come From Prometheus (Fugue for Piano)
   A “song” for piano without voice—this fugue symbolizes all of the technical skill which man acquired from Prometheus. It is also a portrait of this many-sided god.

4. Prometheus, The Defiant
   (Shelley and Lowell)
   Chained to the rock, Prometheus is utterly defiant. He curses Zeus and refuses to submit.

5. Prometheus, The Sufferer
   (Aeschylus)
   Translated by Gerard M. Hopkins

   This is Prometheus’ opening “aria” from Aeschylean drama and to depict the utter loneliness of the Crucified god. The piano epilogue symbolizes Prometheus’ eternal suffering.

6. Hymn to Prometheus
   (Byron)
   Byron’s famous poem is used here as tribute to the god who—in the words of Bulfinch—was a “symbol of magnanimous endurance of unmerited suffering and strength of will resisting oppression.”
   (First Performance)

INTERMISSION

II

Three Serious Songs
   (From the Book of Koheleth, “Ecclesiastes”)
   (1970)

1. Vanity
2. For everything there is a season
3. Advice to a young man
   (First Performance)

III

Five Songs on Poems by Theodore Roethke (1967)

1. The Shy Man
2. Wind and Calm
3. Dancing Soul
4. No Bird Awakens Her (Elegy)
5. The Serpent
   (First Performance)

Thomas Beveridge was born in 1938.
HELEN BOATWRIGHT, Soprano
STUART RALEIGH, Pianist

A Singer's Survey of American Songs

I
FRANCIS HOPKINSON ..............My generous heart disdains (1737 - 91)
BENJAMIN CARR ....................Ave Maria (1769 - 1831)
Arranged by
NORMAND LOCKWOOD .............Yankee Doodle (1906 - )
STEPHEN FOSTER ....................I cannot sing tonight (1826 - 64)
EDWARD MACDOWELL ..............Midsummer Lullaby (1893)
CHARLES T. GRIFFES ............By a lonely forest pathway (1884 - 1920)

II
CHARLES IVES ......................Early Songs (1874 - 1954)
Feldereinsamkeit (1898)
Slow March (1887)
The Side Show (from an 1896 sketch)
Berceuse (1900)
Judge's Walk (1898)

III
HORATIO PARKER .................Mona's Dream from the opera “Mona” (1911)

INTERMISSION

IV
ERNST BACON .......................The Imperial Heart (1939)
STUART RALEIGH .....................There will come soft rains (1962)
(First Washington Performance)
HALSEY STEVENS .................Tears (1929 - revised 1962)
(1908 - )
THEODORE CHANLER .............Thomas Logge from “Eight Epitaphs” (1939)
(1902 - )
HOWARD BOATWRIGHT ..........Cradle Song (1966)
(1918 - )
ROGER SESSIONS .................On the Beach at Fontana (1935)
(1896 - )
GREGORY LEVIN ...................Do not go gentle (1970)
(First Performance)

V
CHARLES IVES ......................Later Songs
The New River (1906)
Down East (1919)
The Greatest Man (1921)
“1, 2, 3” (1921, from a 1906 sketch)
Serenity (1919)
A Sea Dirge (1925)

Helen Boatwright appears through arrangement with Arthur Judson Management of New York City.
1230th CONCERT—MAY 2

THE FELDMAN STRING QUARTET
of
Norfolk, Virginia

Dora Marshall Short, First Violin
Lawrence Mednick, Second Violin
Ronald Marshall, Viola
Janet McCarron Kriner, Cello

ERNEST GOLD .................. String Quartet No. 1 (1948)
(1921 - )
Con moto
Adagio
Allegro
(First Washington Performance)

PAUL ALAN LEVI .................... String Quartet No. 1 (1970)
(1941 - )
In One Movement
(First Washington Performance)

THOMAS RICE ................... String Quartet No. 2, Opus + 34
(1933 - )
Passacaglia
Fugue
Chaconne
Toccata
(First Washington Performance)

1231st CONCERT—MAY 9

MADISON MADRIGAL SINGERS
Robert Shafer, Conductor

ROBERT EVETT ...................... The Liturgical Office of Prime
(1922 - )
Deus in adjutorium
Hymn: Jam Lucis orto sidere
Antiphon: Dominus regit me
Psalm 22 (King James: 23)
Blessing

FREDERICK WECK .................. Requiem (1971)
(1939 - )
Texts from the Requiem Mass
and e. e. cummings
(First Performance)

INTERMISSION

RUSSELL WOOLLEN ............. La Corona (1971)
(1923 - )
A cycle of seven Holy Sonnets
by John Donne

La Corona
Annunciation
Nativitie
Temple
Crucifying
Resurrection
Ascension
(First Performance)

THE SINGERS

ALTO:
Elizabeth Donohoe
Kathy Gillies
Jeanne Evans
Mindy Liebermann
Sheri Graham
Nikki McDowell
Peggy Grant
Karen Shihda

BARITONE:
Shelton Gay
Steve Briggs
David Reese
Fred Gilbert
Jeffrey Rink
Richard Harrell
1232nd CONCERT – MAY 16

FRANCIS BRANCALEONE, Pianist

SAMUEL BARBER .........................Sonata for Piano, Opus 26 (1949) (1910 - )
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

LUDMILA ULEHLA .......................Harlequinade (1971) (1923 - )
(First Performance)

ELLIOTT SCHWARTZ .....................Music for Prince Albert (on his 150th birthday) for Piano, two Tape Recorders, and Assistant (1969)
(First Washington Performance)

INTERMISSION

CECIL EFFINGER ......................Prelude and Fugue, Opus 28 (1914 - ) (1944)
(First Washington Performance)

PAUL EARLS .............................Coronach (for K, K, K.) (1968)
(1934 - )
(First Washington Performance)

ROBERT KEYS CLARK ....................Sonatina for Piano (1956) (1925 - )
Frolic - Fragment of a Nocturne - Romp (First Washington Performance)

(1996- )
II
IV Piano and Tape Recorder
(First Washington Performance)

EMERSON MEYERS, at the Tape Recorder

Audio Equipment from The Electronic Music Laboratory of The Catholic University of America

1233rd CONCERT – MAY 23

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

FREDERICK KOCH ......................Dance Overture (1971) (1923 - )
Composed for this concert (First Performance)

ROBERT EVETT .........................Concerto No. 2 for Cello and Orchestra (1971)
Andante
Allegro
Andante sostenuto - Vivace
WILLIAM SKIDMORE, Soloist

ALAN HOVHANESS ......................Floating World, Opus 209 (1965) (1911 - )
(First Washington Performance)

INTERMISSION

DAVID DIAMOND .......................Symphony No. 3 (1945) (1915 - )
Allegro deciso
Andante
Allegro vivo
Adagio assai
(First Washington Performance)

(First Washington Performance)

Mr. Bales will conduct the march using the baton presented to Mr. Sousa by the members of the United States Marine Band at his last concert with them as leader on July 29, 1892. The National Gallery is grateful to the United States Marine Band for loan of the baton for this occasion.
NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

VIOLINS:
Mark Ellsworth
Nancy Ellsworth
Isadore Glazer
Judith Parkinson
Benjamin Ritter
Patricia Cochran
Cynthia Marlowe
Lawrence Wallace
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Genevieve Fritter

VIOLAS:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:
Ervin Klinkon
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:
Joseph Willens
John Ricketts

FLUTES:
William Montgomery
William Fuhrman
Bruce Brown

OBOES:
Gene Montooth
Michelle Foley

ENGLISH HORN:
Greg Steinke

CLARINET:
William Huntington
George Dietz

BASS CLARINET:
Herman Olefsky

BASSOONS:
Donald Charnock
Richard Seidler

CONTRA-BASSOON:
Walter Maciejewicz

HORN:
Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Ronald Friedman

TRUMPETS:
Richard Smith
Morton Gutoff
Edward Cooper
Robert Brimmer

TROMBONE:
Edward Kiehl
Donald King
Orville Braymer

TUBA:
Robert Eliason

TIMPANI:
Douglas Jones

PERCUSSION:
Ronald Barnett
Tommy Wardlow
Albert Merz

HARP:
Jeanne Chalifoux

PERSONNEL MANAGER:
Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

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