

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

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Twenty-eighth American Music Festival

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Under The Direction of Richard Bales

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Sunday Evenings, April 18 through May 23, 1971 at Seven  
in the East Garden Court

1228th CONCERT – APRIL 18

THOMAS BEVERIDGE, *Bass - Baritone*

MARTIN KATZ, *Pianist*

SONGS BY THOMAS BEVERIDGE

I

“Prometheus”: Six Pieces for Bass Voice and Piano (1970)

In ancient Greek mythology Prometheus was the god who created man from earth and water. When Zeus sought to destroy the race of men, Prometheus rescued them by stealing the sacred fire of the gods and teaching them to be self-sufficient, no longer dependent upon the gods—the fire being the symbol of scientific and artistic achievement. Zeus punished Prometheus by having him chained to a rock and causing a vulture to eat his liver every day—and every night the liver would grow back. Prometheus endured this torment for thousands of years without submitting to Zeus, even though he was in possession of secrets which would have toppled Zeus from his throne. He was finally rescued by Hercules.

1. Prologue: “Do not go gentle into that good night”  
(Dylan Thomas)

An invocation to the god who brought light to mankind.

2. Prometheus, The Creator of Man (Goethe)  
*Translated by Manheim*

Goethe’s poem depicts a cunning and defiant Prometheus shaping man from a piece of clay. He mocks Zeus and the rest of the gods for being heartless and selfish.

3. All Mortal Arts Come From Prometheus (Fugue for Piano)  
A “song” for piano without voice—this fugue symbolizes all of the technical skill which man acquired from Prometheus. It is also a portrait of this many-sided god.

4. Prometheus, The Defiant (Shelley and Lowell)  
Chained to the rock, Prometheus is utterly defiant. He curses Zeus and refuses to submit.

5. Prometheus, The Sufferer (Aeschylus)  
*Translated by Gerard M. Hopkins*

This is Prometheus’ opening “aria” from Aeschylus’ “Prometheus Bound.” It is an attempt to recreate the operatic style of Aeschylean drama and to depict the utter loneliness of the Crucified god. The piano epilogue symbolizes Prometheus’ eternal suffering.

6. Hymn to Prometheus (Byron)  
Byron’s famous poem is used here as tribute to the god who—in the words of Bulfinch—was a “symbol of magnanimous endurance of unmerited suffering and strength of will resisting oppression.”

(*First Performance*)

INTERMISSION

II

Three Serious Songs (From the Book of Koheleth, “Ecclesiastes”)  
(1970)

1. Vanity
2. For everything there is a season
3. Advice to a young man

(*First Performance*)

III

Five Songs on Poems by Theodore Roethke (1967)

1. The Shy Man
2. Wind and Calm
3. Dancing Soul
4. No Bird Awakens Her (Elegy)
5. The Serpent

(*First Performance*)

*Thomas Beveridge was born in 1938.*

1229th CONCERT — APRIL 25

HELEN BOATWRIGHT, *Soprano*

STUART RALEIGH, *Pianist*

*A Singer's Survey of American Songs*

I

FRANCIS HOPKINSON ..... My generous heart disdains  
(1737 - 91) (1788)

BENJAMIN CARR ..... Ave Maria  
(1769 - 1831)

Arranged by  
NORMAND LOCKWOOD ..... Yankee Doodle  
(1906 - ) (The Lexington March)

STEPHEN FOSTER ..... I cannot sing tonight  
(1826 - 64)

EDWARD MACDOWELL ..... Midsummer Lullaby (1893)  
(1861 - 1908)

CHARLES T. GRIFFES ..... By a lonely forest pathway  
(1884 - 1920) (1909 - 10)

II

CHARLES IVES ..... Early Songs  
(1874 - 1954)

Feldeinsamkeit (1898)

Slow March (1887)

The Side Show (from an 1896 sketch)

Berceuse (1900)

Judge's Walk (1898)

III

HORATIO PARKER ..... Mona's Dream from the opera  
(1863 - 1919) "Mona" (1911)

INTERMISSION

IV

ERNST BACON ..... The Imperial Heart (1939)  
(1898 - )

STUART RALEIGH ..... There will come soft rains (1962)  
(1940 - )  
*(First Washington Performance)*

HALSEY STEVENS ..... Tears (1929 - revised 1962)  
(1908 - )

THEODORE CHANLER ..... Thomas Logge from  
(1902 - ) "Eight Epitaphs" (1939)

HOWARD BOATWRIGHT ..... Cradle Song (1966)  
(1918 - )

ROGER SESSIONS ..... On the Beach at Fontana (1935)  
(1896 - )

GREGORY LEVIN ..... Do not go gentle (1970)  
(1943 - )

*(First Performance)*

V

CHARLES IVES ..... Later Songs

The New River (1906)

Down East (1919)

The Greatest Man (1921)

"1, 2, 3" (1921, from a 1906 sketch)

Serenity (1919)

A Sea Dirge (1925)

*Helen Boatwright appears through arrangement with Arthur Judson Management of New York City.*

1230th CONCERT – MAY 2

THE FELDMAN STRING QUARTET  
of  
Norfolk, Virginia

Dora Marshall Short, *First Violin*  
Lawrence Mednick, *Second Violin*  
Ronald Marshall, *Viola*  
Janet McCarron Kriner, *Cello*

ERNEST GOLD .....String Quartet No. 1 (1948)  
(1921 - )

Con moto  
Adagio  
Allegro  
(*First Washington Performance*)

PAUL ALAN LEVI .....String Quartet No. 1 (1970)  
(1941 - )

In One Movement  
(*First Washington Performance*)

INTERMISSION

THOMAS RICE .....String Quartet No. 2, Opus + 34  
(1933 - ) (1970)

Passacaglia  
Fugue  
Chaconne  
Toccata  
(*First Washington Performance*)

1231st CONCERT – MAY 9

MADISON MADRIGAL SINGERS  
Robert Shafer, *Conductor*

ROBERT EVETT .....The Liturgical Office of Prime  
(1922 - ) (1968)

Deus in adjutorium  
Hymn: Jam Lucis orto sidere  
Antiphon: Dominus regit me  
Psalm 22 (King James: 23)  
Blessing

FREDERICK WECK .....Requiem (1971)  
(1939 - )

Texts from the Requiem Mass  
and e. e. cummings  
(*First Performance*)

INTERMISSION

RUSSELL WOOLLEN .....La Corona (1971)  
(1923 - ) A cycle of seven Holy Sonnets  
by John Donne

La Corona  
Annunciation  
Nativity  
Temple  
Crucyfying  
Resurrection  
Ascension

(*First Performance*)

THE SINGERS

SOPRANO:  
Elizabeth Donohoe  
Jeanne Evans  
Sheri Graham  
Peggy Grant

ALTO:  
Kathy Gillies  
Mindy Liebermann  
Nikki McDowell  
Karen Shihda

TENOR:  
Shelton Gay  
David Reese  
Jeffrey Rink

BARITONE:  
Steve Briggs  
Fred Gilbert  
Richard Harrell

1232nd CONCERT - MAY 16

FRANCIS BRANCALEONE, *Pianist*

SAMUEL BARBER ..... Sonata for Piano, Opus 26 (1949)  
(1910 - )

Allegro energico  
Allegro vivace e leggero  
Adagio mesto  
Fuga: Allegro con spirito

LUDMILA ULEHLA ..... Harlequinade (1971)  
(1923 - )

*(First Performance)*

ELLIOTT SCHWARTZ ..... Music for Prince Albert (on his  
(1936 - ) 150th birthday) for Piano, two  
Tape Recorders, and Assistant  
(1969)

*(First Washington Performance)*

INTERMISSION

CECIL EFFINGER ..... Prelude and Fugue, Opus 28  
(1914 - ) (1944)

*(First Washington Performance)*

PAUL EARLS ..... Coronach (for K, K, K.) (1968)  
1934 - )

*(First Washington Performance)*

ROBERT KEYS CLARK ..... Sonatina for Piano (1956)  
(1925 - )

Frolic - Fragment of a Nocturne - Romp  
*(First Washington Performance)*

THOMAS BRICCETTI ..... From "Four Franciscan  
(1936 - ) Fantasies"/ for F. F. F. (1969)

II

IV Piano and Tape Recorder

*(First Washington Performance)*

EMERSON MEYERS, *at the Tape Recorder*

*Audio Equipment from The Electronic Music Laboratory  
of The Catholic University of America*

1233rd CONCERT - MAY 23

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

FREDERICK KOCH ..... Dance Overture (1971)  
(1923 - ) *Composed for this concert*  
*(First Performance)*

ROBERT EVETT ..... Concerto No. 2 for Cello  
(1922 - ) and Orchestra (1971)

Andante  
Allegro  
Andante sostenuto - Vivace

WILLIAM SKIDMORE, *Soloist*

ALAN HOVHANESS ..... Floating World, Opus 209 (1965)  
(1911 - )

*(First Washington Performance)*

INTERMISSION

DAVID DIAMOND ..... Symphony No. 3 (1945)  
(1915 - )

Allegro deciso  
Andante  
Allegro vivo  
Adagio assai

*(First Washington Performance)*

JOHN PHILIP SOUSA ..... The Stars and Stripes Forever  
(1854 - 1932) (1896) Orchestrated by  
LEOPOLD STOKOWSKI  
(1971, Alexander Broude  
Edition)

*(First Washington Performance)*

*Mr. Bales will conduct the march using the baton presented to Mr. Sousa by the members of the United States Marine Band at his last concert with them as leader on July 29, 1892. The National Gallery is grateful to the United States Marine Band for loan of the baton for this occasion.*

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

VIOLINS:

Mark Ellsworth  
Nancy Ellsworth  
Isadore Glazer  
Judith Parkinson  
Benjamin Ritter  
Patricia Cochran  
Cynthia Marlowe  
Lawrence Wallace  
Eugene Dreyer  
Maurice Myers  
Elliot Siegel  
Jane Flowers  
Albert Pargament  
Genevieve Fritter

VIOLAS:

Leon Feldman  
Donna Feldman  
Chester Petranek  
Grace Powell

CELLOS:

Ervin Klinkon  
Benjamin Levenson  
Jean Robbins  
Helen Coffman

BASSES:

Joseph Willens  
John Ricketts

FLUTES:

William Montgomery  
William Fuhrman  
Bruce Brown

OBOES:

Gene Montooth  
Michelle Foley

ENGLISH HORN:

Greg Steinke

CLARINETS:

William Huntington  
George Dietz

BASS CLARINET:

Herman Olefsky

BASSOONS:

Donald Charnock  
Richard Seidler

CONTRA-BASSOON:

Walter Maciejewicz

HORNS:

Orrin Olson  
Samuel Ramsay  
George Randall  
Olivia Marcellus  
Ronald Friedman

TRUMPETS:

Richard Smith  
Morton Gutoff  
Edward Cooper  
Robert Brimmer

TROMBONES:

Edward Kiehl  
Donald King  
Orville Braymer

TUBA:

Robert Eliason

TIMPANI:

Douglas Jones

PERCUSSION:

Ronald Barnett  
Tommy Wardlow  
Albert Merz

HARP:

Jeanne Chalifoux

PERSONNEL MANAGER:

Eugene Dreyer

*These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.*

Assistance toward the May 23 concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.