

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

---

*1260th Concert*

---



ROBERT GARTSIDE, *Tenor*

KEITH HUMBLE, *Pianist*

---

Sunday Evening, February 20, 1972 at Seven in the East Garden Court

PROGRAM

I

HENRY PURCELL ..... Evening Hymn  
(1658 - 1695) Celia Has A Thousand Charms  
Twas Within A Furlong of Edinborough  
Town  
Sweeter Than Roses  
Take Not A Woman's Anger III

II

GABRIEL FAURE ..... Le Parfum Impérissable (Leconte de  
(1845 - 1924) Lisle)  
Green (Verlaine)  
Donc, Ce Sera Par Un Clair Jour d'été  
(Verlaine)  
Soir (Albert Samain)

INTERMISSION

III

KEITH HUMBLE ..... Four Songs of Love and Death (1966)  
(1927 - )  
*(First Washington Performance)*

CHARLES IVES ..... From "The Swimmers" (Untermeyer)  
(1874 - 1954) Yellow Leaves (Bellaman)  
From "Paracelsus" (Browning)

IV

HUGO WOLF ..... Gesegnet Sei (Italienisches)  
(1860 - 1903) Und Willst Du Deinen Liebsten Sterben  
Sehen (Italienisches)  
Mühevoll Komm' Ich Und Beladen  
(Spanisches)  
Wie Glänzt Der Helle Mond (Heller)  
Der Tambour (Mörike)  
Abschied (Mörike)

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*