THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1263rd Concert

THE KENYON COLLEGE CHOIR
THE COORDINATE COLLEGE CHOIR

Frank T. Lendrim, Director
Shelley Stillwell and Jeffrey Shachmut, Accompanists

Sunday Evening, March 12, 1972 at Seven in the East Garden Court
PROGRAM

I

HOWARD HANSON ......................... How Excellent Thy Name
(1896 - )

RANDALL THOMPSON ........................ Pueri Hebraeorum
(1899 - )
(The Coordinate College Choir)

II

VINCENT PERSICHETTI ......................... Song of Peace
(1915 - )

JACOB HANDL .............................. Haec Dies (Double Choir)
(1550 - 91)
(The Kenyon College Choir)

III

JOHANNES BRAHMS ...................... Nanie, Opus 82
(1833 - 97)
(The Combined Choirs)

IV

RALPH VAUGHAN WILLIAMS .... Mass in G Minor
(1872 - 1958)

Kyrie
Gloria
Sanctus - Osanna I
Benedictus - Osanna II

SARAH TERHUNE, Soprano
PATTI HOAK, Alto
KEVIN MCDONALD, Tenor
ALEXANDER BROCKMEIER, Baritone
(The Combined Choirs)

INTERMISSION

V

THOMAS MORLEY ............................... April Is In My Mistress' Face
(1557 - 1603)

ORLANDO DI LASSO ...................... I Know A Young Maiden
(1532 - 94)
(Wondrous Fair
(The Chasers)

VI

RANDALL THOMPSON .......................... Frostiana: Six Country Songs
(Words by Robert Frost)
The Road Not Taken (Mixed Voices)
The Pasture (Men's Voices)
Come In (Women's Voices)
Stopping By Woods On A Snowy Evening
(Men's Voices)
A Girl's Garden (Women's Voices)
Choose Something Like A Star (Mixed Voices)

Ann. HARRY BURLEIGH ...................... My Lord, What A Mornin'
(1886 - 1949)

Ann. WILLIAM DAWSON ..................... Every Time I Feel The Spirit
(1898 - )

ERIC KOPPERT, Bass

This concert is broadcast by Station WGMS 103.5 FM.