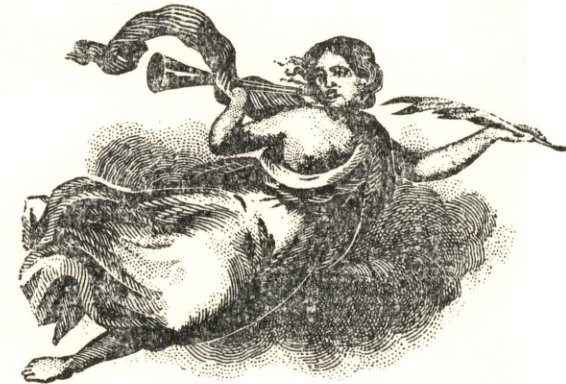


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1263rd Concert



THE KENYON COLLEGE CHOIR
THE COORDINATE COLLEGE CHOIR
Frank T. Lendrim, *Director*
Shelley Stillwell and Jeffrey Shachmut, *Accompanists*

Sunday Evening, March 12, 1972 at Seven in the East Garden Court

PROGRAM

I

HOWARD HANSONHow Excellent Thy Name
(1896 -)

RANDALL THOMPSONPueri Hebraeorum
(1899 -) (Double Choir)
(The Coordinate College Choir)

II

VINCENT PERSICHETTISong of Peace
(1915 -)

JACOB HANDLHaec Dies (Double Choir)
(1550 - 91)
(The Kenyon College Choir)

III

JOHANNES BRAHMSNänie, Opus 82
(1833 - 97)
(The Combined Choirs)

IV

RALPH VAUGHAN WILLIAMSMass in G Minor
(1872 - 1958)

Kyrie
Gloria
Sanctus - Osanna I
Benedictus - Osanna II

SARAH TERHUNE, *Soprano*
PATTI HOAK, *Alto*
KEVIN McDONALD, *Tenor*
ALEXANDER BROCKMEIER, *Baritone*
(The Combined Choirs)

INTERMISSION

V

THOMAS MORLEYApril Is In My Mistress' Face
(1557 - 1603)

ORLANDO DI LASSOI Know A Young Maiden
(1532 - 94) Wondrous Fair
(The Chasers)

VI

RANDALL THOMPSONFrostiana: Six Country Songs
(Words by Robert Frost)

The Road Not Taken (Mixed Voices)
The Pasture (Men's Voices)
Come In (Women's Voices)
Stopping By Woods On A Snowy Evening
(Men's Voices)
A Girl's Garden (Women's Voices)
Choose Something Like A Star (Mixed Voices)

ARR. HARRY BURLEIGHMy Lord, What A Mornin'
(1886 - 1949)

ARR. WILLIAM DAWSONEvery Time I Feel The Spirit
(1898 -)

ERIC KOPPERT, *Bass*

This concert is broadcast by Station WGMS 103.5 FM.