APRIL 2, 1972

FRANZ SCHUBERT
(1797-1828)

“Italian” Overture in C Major (1817)
(Breitkopf and Haertel Edition)

Symphony No. 1 in D Major (1813)
(Breitkopf and Haertel Edition)
   Adagio - Allegro vivace
   Andante
   Allegro
   Finale: Allegro vivace

INTERMISSION

Symphony No. 9 in C Major “The Great” (1827)
(Breitkopf and Haertel Edition)
   Andante - Allegro ma non troppo
   Andante con moto
   Scherzo: Allegro vivace
   Finale: Allegro vivace

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1264th, 1265th, and 1266th Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

HAYDN • MOZART • SCHUBERT

Sunday Evenings, March 19 and 26, and April 2, 1972
At Seven in the East Garden Court
MARCH 19, 1972

FRANZ JOSEPH HAYDN
(1732-1809)

English Military Marches
(Musica Rara Edition)

Derbyshire March No. 1 (1795)
Derbyshire March No. 2 (1795)
March for The Prince of Wales (1792)
(First Washington Performance)

Organ Concerto No. 2 in C Major (c. 1760)
(H. C. Robbins Landon Edition)

Moderato - Adagio - Allegro
(First Washington Performance)

RICHARD ROECKELEIN, Soloist

Symphony No. 100 in G Major “Militaire” (1794)
(Breitkopf and Haertel Edition)

Adagio - Allegro
Allegretto
Menuetto
Finale: Presto

INTERMISSION

Violoncello Concerto in D Major (c. 1781)
(Gevaert Edition)

Allegro moderato
Adagio
Finale: Allegro

TAKEICHIRO HIRAI, Soloist

ORGAN PORTATIV BY MARSHALL STONE

MARCH 26, 1972

WOLFGANG AMADEUS MOZART
(1756-1791)

Symphony No. 33 in B Flat Major, K. 319 (1779)
(Broude Bros. Edition)

Allegro assai
Andante moderato
Menuetto
Finale: Allegro assai

Piano Concerto No. 20 in D Minor, K. 466 (1785)
(Breitkopf and Haertel Edition)

Allegro
Romanza
Rondo: Allegro assai

CLAUDE-ALBERT COPPENS, Soloist

Symphony No. 38 in D Major, K. 504 “Prague” (1786)
(Breitkopf and Haertel Edition)

Adagio - Allegro
Andante
Finale: Presto