NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

VIOLINS:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Marlowe
Eugene Dreyer
Maurice Myers
Albert Pargament
Jane Flowers
Lawrence Wallace
Dolores Robbins

VIOLAS:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:
Robert Newkirk
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:
Joseph Willens
John Ricketts

FLUTES:
William Montgomery
William Fuhrman
Mark Stein

OBOES:
Gene Montooth
Michelle Foley

ENGLISH HORN:
Greg Steinke

CLARINETS:
James Badolato
Paul Eberly

BASS CLARINET:
Herman Olefsky

BASSOONS:
Donald Charnock
Richard Seidler

CONTRA-BASSOON:
Ralph Burge

HORNS:
Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Ronald Friedman
Errol Floyd

TRUMPETS:
Richard Smith
Morton Gutoff
Edward Cooper
Jack Johnson

TROMBONES:
Edward Kiehl
Donald King
David Summers

TUBA:
Warren Brown

TIMPANI:
Douglas Jones

PERCUSSION:
Ronald Barnett
Tommy Wardlow
Albert Merz
James Stutsman

HARPS:
Jeanne Chalifoux
Cecile Sieben

CELESTA:
Richard Roeckelein

PERSONNEL MANAGER:
Eugene Dreyer

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM AND 105.5 FM.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Twenty-ninth American Music Festival

Under the Direction of Richard Bales

Sunday Evenings, April 16 through June 4, 1972
at Seven in the East Garden Court
VIRGINIA ESKIN, Pianist

I

EDWARD MACDOWELL .................... Twelve Virtuoso Studies, Opus 46 (1894)
(1861 - 1908)
Novelette
Moto perpetuo
Wild Chase
Improvisation
Elfin Dance
Valse Triste
Burleske
Bluette
Träumerei
March Wind
Impromptu
Polonaise

II

MRS. H. H. A. BEACH .................... Four Pieces (1894)
(1867 - 1944)
Ballad
In Autumn
Dreaming
Fire-Flies

INTERMISSION

III

EDWARD MACDOWELL .................... Sonata No. 1 in G Minor, “Tragica”, Opus 45 (1893)
Largo maestoso
Molto allegro, vivace
Largo con maesta
Allegro eroico
1269th CONCERT—APRIL 23

THOMAS WARBURTON, Pianist

I
MARY HOWE ................ Three Pieces (1923-34)
(1882 - 1964)
Stars
Whimsy
Prelude

II
AARON COPLAND .......... Piano Fantasy (1957)
(1900 -  )
Slow - much slower
Quite fast and rhythmic
As at first

INTERMISSION

III
SCOTT JOPLIN .............. The Entertainer (1902)
(1868 - 1917)
Magnetic Rag (1914)

WILLIAM ALBRIGHT ........ Ragtime Turtledove (1968)
(1944 -  )
(First Washington performance)

CHARLES T. GRIFFES ........ Sonata (1918)
(1884 - 1920)
Feroce - Allegretto con moto
Molto tranquillo - Allegro vivace

1270th CONCERT—APRIL 30

MARILYN BOYD DEREGGI, Soprano

YVAINE DUISIT, Pianist

THEODORE PARKER, Tape Recorder

AARON COPLAND ............ Twelve Poems of Emily Dickinson
(1900 -  ) (1950)
Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of heaven?
The world feels dusty
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be
When they come back
I felt a funeral in my brain
I've heard an organ talk sometimes
Going to Heaven!
The Chariot

INTERMISSION

CHARLES IVES ................ Walking (1902)
(1874 - 1954)
At the River (1916)
Ann Street (1921)
Like a Sick Eagle (1920)
from the Swimmers (1915)
West London (A Sonnet) (1921)
Soliloquy or a Study in 7ths and Other Things (1907)
The Cage (1906)
Evening (1921)
General William Booth Enters Into Heaven (1914)

MILTON BABBITT .......... Vision and Prayer (Dylan Thomas)
(1916 -  ) for Soprano and Synthesized Stereo Tape (1961)

Electronic equipment furnished by the Electronic Music Laboratory of The Catholic University of America, Washington, D. C.
1271st CONCERT—MAY 7

THE UNIVERSITY OF MARYLAND TRIO

Joel Berman, Violinist
Evelyn Garvey, Pianist
William Skidmore, Cellist

Assisted by
RONALD BARNETT and THOMAS JONES, Percussionists,
DOROTHY SKIDMORE, Flutist, and SALLY TREMBLY, Violist

I

RALPH SHAPEY ...................... Evocation for Violin with Piano and Percussion (1959)
(1921 - )
Recitative - With Humor - With Tenderness
With Intense Majesty

ROBERT PARRIS .............. The Book of Imaginary Beings (1972)
by José Luis Borges
(1924 - )
Amphisbaena - The Rain Bird - King of Fire and His Steed
A Bao A Qu - The Satyrs - The Double - Sirens
Amphisbaena Retroversa
(First Performance)

INTERMISSION

III

STEVEN GERBER .............. Nexus for Violin and Percussion
(1949 - )
(1972)
(First Performance)

IV

ROBERT PALMER .............. Piano Quartet (1947)
(1915 - )
Allegro e molto energico
Andante con moto e semplice
Molto Allegro e dinamico

1272nd CONCERT—MAY 14

GREG A. STEINKE, Oboist
SALLY TREMBLY, Violist
EVELYN GARVEY, Pianist
SAMUEL RAMSAY, Hornist
JAMES SCOTT, Guitarist
RONALD BARNETT, Percussionist

I

WALTER PISTON ............... Suite for Oboe and Piano (1931)
(1894 - )
Prelude
Sarabande
Minuetto
Nocturne
Gigue

II

JOHN CAGE ..................... Duet for Oboe and Horn from Music for Wind Instruments (1937)
(1912 - )

III

GUNTHER SCHULLER ......... Trio for Oboe, Horn, and Viola,
(1925 - )
Opus 13 (1948)
Andante mesto
Allegretto scherzando
Lento e tranquillo

IV

PAUL HARDER ................. Sonata for Oboe and Piano (1966)
(1923 - )
Moderato
Andante
Allegro
(First Washington performance)

INTERMISSION

V

GREG A. STEINKE ............ Music for Three (1972)
(1942 - )
Oboe, Guitar and Percussion
(First Performance)

VI

CHARLES M. LOEFFLER ...... Two Rhapsodies for Oboe, Viola, and Piano (1905)
(1861 - 1935)
L’Etang
Le Cornemuse
1273rd CONCERT—MAY 21

LUIS LEGUIA, Cellist
ROBERT FREEMAN, Pianist

I
ARThUR BERGER ...............Duo (1951)
(1912 - )
Poco Adagio - Allegro moderato ma vivace
(First Washington performance)

II
DAVID EPSTEIN .................Variations for Piano (1961)
(1930 - )

III
ELLIOTT CARTER ...............Sonata for Cello and Piano (1948)
(1908 - )
Moderato
Vivace
Adagio
Allegro

INTERMISSION

IV
VINCENT FROHNE ...............Sonata for Solo Cello (1966)
(1936 - )
Moderato
Adagio
Moderato
(First Washington performance)

V
INGOLF DAHL .................Duo (1946)
(1912 - 70)
Fantasia
Capriccio
Chorale
(First Washington performance)

1274th CONCERT—MAY 28

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

LOUIS MOREAU GOTTschALK .............Symphony No. 1,
(1829 - 69)
"A Night in the Tropics" (1859)
(Edited by Gaylen Hatton)
Andante - Allegro moderato
(First Washington performance)

ALAN HOVHANESS .............Symphony No. 19 "Vishnu", Opus 217
(1911 - )
(First Washington performance)

INTERMISSION

HOWARD HANSON .............Symphony No. 6 (1967)
(1896 - )
Andante
Allegro scherzando
Adagio
Allegro assai
Adagio
Allegro

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.
A Program of Music for Performers and Prepared Tape
Selected and Produced by
EMERSON MEYERS

KATHARINE HANSEL, Soprano
NANCY ELLSWORTH, Violinist
EUGENE DREYER, Violinist
MARK ELLSWORTH, Violist
ROBERT NEWKIRK, Cellist
SAMUEL BARON, Flutist

TED THEORESE, Technical Director and Electronic Operator

I
RICHARD ECTON ........ Seneca (1971)
(1939 - )
For Two Percussionists and Prepared Tape

II
KARL KORTE ........ Remembrances (1971)
(1928 - )
For Flute and Prepared Tape

III
LAWRENCE MOSS .......... **Evocation and Song (1972)
(1927 - )
For Saxophone and Prepared Tape

INTERMISSION

IV
EMERSON MEYERS .......... **In the Mind's Eye (1972)
(1910 - )
For Soprano, Cello, Trombone and Prepared Tape

V
RICHARD ECTON ........ **Parameters (1971)
For Flute and Prepared Tape

VI
LEON KIRCHNER .......... Quartet No. 3 (1966)
(1919 - )
For String Quartet and Electronic Tape

**First Performance
*First Washington Performance

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