

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

VIOLINS:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Marlowe
Eugene Dreyer
Maurice Myers
Albert Pargament
Jane Flowers
Lawrence Wallace
Dolores Robbins

VIOLAS:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:

Robert Newkirk
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:

Joseph Willens
John Ricketts

FLUTES:

William Montgomery
William Fuhrman
Mark Stein

OBOES:

Gene Montooth
Michelle Foley

ENGLISH HORN:

Greg Steinke

CLARINETS:

James Badolato
Paul Eberly

BASS CLARINET:

Herman Olefsky

BASSOONS:

Donald Charnock
Richard Seidler

CONTRA-BASSOON:

Ralph Burge

HORNS:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Ronald Friedman
Errol Floyd

TRUMPETS:

Richard Smith
Morton Gutoff
Edward Cooper
Jack Johnson

TROMBONES:

Edward Kiehl
Donald King
David Summers

TUBA:

Warren Brown

TIMPANI:

Douglas Jones

PERCUSSION:

Ronald Barnett
Tommy Wardlow
Albert Merz
James Stutsman

HARPS:

Jeanne Chalifoux
Cecile Sieben

CELESTA:

Richard Roecklein

PERSONNEL MANAGER:

Eugene Dreyer

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Twenty-ninth American Music Festival



Under the Direction of Richard Bales

Sunday Evenings, April 16 through June 4, 1972
at Seven in the East Garden Court

THOMAS WARBURTON, *Pianist*

I

MARY HOWEThree Pieces (1923 - 34)
(1882 - 1964)

Stars
Whimsy
Prelude

II

AARON COPLANDPiano Fantasy (1957)
(1900-)

Slow - much slower
Quite fast and rhythmic
As at first

INTERMISSION

III

SCOTT JOPLINThe Entertainer (1902)
(1868 - 1917) Magnetic Rag (1914)

WILLIAM ALBRIGHTRagtime Turtledove (1968)
(1944 -)

(First Washington performance)

Pianoagogo (1966)

(First Washington performance)

IV

CHARLES T. GRIFFESSonata (1918)
(1884 - 1920)

Feroce - Allegretto con moto
Molto tranquillo - Allegro vivace

MARILYN BOYD DEREGGI, *Soprano*YVAINE DUISIT, *Pianist*THEODORE PARKER, *Tape Recorder*

AARON COPLANDTwelve Poems of Emily Dickinson
(1900-) (1950)

Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of heaven?
The world feels dusty
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be
When they come back
I felt a funeral in my brain
I've heard an organ talk sometimes
Going to Heaven!
The Chariot

INTERMISSION

CHARLES IVESWalking (1902)
(1874 - 1954) At the River (1916)
Ann Street (1921)
Like a Sick Eagle (1920)
from the Swimmers (1915)
West London (A Sonnet) (1921)
Soliloquy or a Study in 7ths and
Other Things (1907)
The Cage (1906)
Evening (1921)
General William Booth Enters Into
Heaven (1914)

MILTON BABBITTVision and Prayer (Dylan Thomas)
(1916 -) for Soprano and Synthesized Stereo
Tape (1961)

*Electronic equipment furnished by the Electronic Music Laboratory of
The Catholic University of America, Washington, D. C.*

THE UNIVERSITY OF MARYLAND TRIO

Joel Berman, *Violinist*
 Evelyn Garvey, *Pianist*
 William Skidmore, *Cellist*

Assisted by

RONALD BARNETT AND THOMAS JONES, *Percussionists*,
 DOROTHY SKIDMORE, *Flutist*, AND SALLY TREMBLY, *Violist*

I

RALPH SHAPEYEvocation for Violin with
 (1921 -) Piano and Percussion (1959)
 Recitative - With Humor - With Tenderness
 With Intense Majesty

II

ROBERT PARRIS*The Book of Imaginary Beings* (1972)
 (1924 -) by José Luis Borges
 Amphisbaena - The Rain Bird - King of Fire and
 His Steed
 A Bao A Qu - The Satyrs - The Double - Sirens
 Amphisbaena Retroversa
 (*First Performance*)

INTERMISSION

III

STEVEN GERBERNexus for Violin and Percussion
 (1949 -) (1972)
 (*First Performance*)

IV

ROBERT PALMERPiano Quartet (1947)
 (1915 -)
 Allegro e molto energico
 Andante con moto e semplice
 Molto Allegro e dinamico

GREG A. STEINKE, *Oboist* SALLY TREMBLY, *Violist*
 EVELYN GARVEY, *Pianist* SAMUEL RAMSAY, *Hornist*
 JAMES SCOTT, *Guitarist*
 RONALD BARNETT, *Percussionist*

I

WALTER PISTONSuite for Oboe and Piano (1931)
 (1894 -)
 Prelude
 Sarabande
 Minuetto
 Nocturne
 Gigue

II

JOHN CAGEDuet for Oboe and Horn from
 (1912 -) Music for Wind Instruments (1937)

III

GUNTHER SCHULLERTrio for Oboe, Horn, and Viola,
 (1925 -) Opus 13 (1948)
 Andante mesto
 Allegretto scherzando
 Lento e tranquillo

IV

PAUL HARDERSonata for Oboe and Piano (1966)
 (1923 -)
 Moderato
 Andante
 Allegro
 (*First Washington performance*)

INTERMISSION

V

GREG A. STEINKEMusic for Three (1972)
 (1942 -)
 Oboe, Guitar and Percussion
 (*First Performance*)

VI

CHARLES M. LOEFFLERTwo Rhapsodies for Oboe, Viola,
 (1861 - 1935) and Piano (1905)
 L'Etang
 Le Cornemuse

LUIS LEGUIA, *Cellist*
ROBERT FREEMAN, *Pianist*

I

ARTHUR BERGERDuo (1951)
(1912 -)
Poco Adagio - Allegro moderato ma vivace
(*First Washington performance*)

II

DAVID EPSTEINVariations for Piano (1961)
(1930 -)

III

ELLIOTT CARTERSonata for Cello and Piano (1948)
(1908 -)
Moderato
Vivace
Adagio
Allegro

INTERMISSION

IV

VINCENT FROHNESonata for Solo Cello (1966)
(1936 -)
Moderato
Adagio
Moderato
(*First Washington performance*)

V

INGOLF DAHLDuo (1946)
(1912 - 70)
Fantasia
Capriccio
Chorale
(*First Washington performance*)

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LOUIS MOREAU
GOTTSCHALKSymphony No. 1,
(1829 - 69) "A Night in the Tropics" (1859)
(*Edited by Gaylen Hatton*)
Andante - Allegro moderato
(*First Washington performance*)

ALAN HOVHANESSSymphony No. 19 "Vishnu", Opus 217
(1911 -) (1967)
(*First Washington performance*)

INTERMISSION

HOWARD HANSONSymphony No. 6 (1967)
(1896 -)
Andante
Allegro scherzando
Adagio
Allegro assai
Adagio
Allegro

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

A Program of Music for Performers and Prepared Tape

Selected and Produced by

EMERSON MEYERS

KATHARINE HANSEL, *Soprano*

NANCY ELLSWORTH, *Violinist*

AL GIFFORD, *Flutist*

EUGENE DREYER, *Violinist*

GEORGE ETHERIDGE, *Saxophonist*

MARK ELLSWORTH, *Violist*

JOHN MARCELLUS, *Trombonist*

ROBERT NEWKIRK, *Cellist*

RICHARD ECTON, *Percussionist*

SAMUEL BARON, *Flutist*

GLENN LUEDTKE, *Percussionist*

THEODORE PARKER, *Technical Director and Electronic Operator*

I

RICHARD ECTON**Seneca (1971)
(1939 -)

For Two Percussionists and Prepared Tape

II

KARL KORTE*Remembrances (1971)
(1928 -)

For Flute and Prepared Tape

III

LAWRENCE MOSS**Evocation and Song (1972)
(1927 -)

For Saxophone and Prepared Tape

INTERMISSION

IV

EMERSON MEYERS**In the Mind's Eye (1972)
(1910 -)

For Soprano, Cello, Trombone and Prepared Tape

V

RICHARD ECTON**Parameters (1971)

For Flute and Prepared Tape

VI

LEON KIRCHNERQuartet No. 3 (1966)
(1919 -)

For String Quartet and Electronic Tape

***First Performance*

**First Washington Performance*

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