THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1279th and 1280th Concerts

NATIONAL GALLERY ORCHESTRA
Richard Bailes, Conductor

Sunday Evenings, September 24 and October 1, 1972
At Seven in the East Garden Court
SEPTEMBER 24, 1972

CHARLES IVES ...................Hymn (1904)
(1874 - 1954)

FRANZ SCHUBERT ...........Symphony No. 3 in D Major (1815)
(1797 - 1828)
(Breitkopf and Haertel Edition)

   Adagio maestoso - Allegro con brio
   Allegretto
   Menuetto: Vivace
   Finale: Presto vivace

INTERMISSION

ANTON BRUCKNER .............Symphony No. 1 in C Minor (1866)
(1824 - 1896)
(Universal Edition by Josef Wöss 1927)

   Allegro molto moderato
   Adagio
   Scherzo
   Finale: Bewegt und feurig

OCTOBER 1, 1972

MICHEL-RICHARD DELALANDE ......“Simphonies pour les Soupers du Roy” (c. 1700):
(1657 - 1726)
Premier Caprice
(Editions Costallat: Restitution by Jean François Paillard)

   Fièrment et détaché - un peu plus gay
   Gracieusement, sans lenteur
   Doucement
   Vivement

   (First Washington performance)

IGNAZ PLEYEL ...........................................Concerto for Clarinet and Orchestra (c. 1797) in C Major
(1757 - 1831)
(Musica Rara Edition by Georgina Dobrée)

   Allegro
   Adagio
   Rondo: Allegro molto

   (First Washington performance)

   SOLOIST: GEORGINA DOBRÉE

INTERMISSION

HECTOR BERLIOZ ......................Suite from “The Trojans”
(1803 - 69)
(1856 - 59)

   *Overture (1863)
   Ballet
   Royal Hunt and Storm
   Trojan March

Miss Dobrée is Professor of Clarinet at The Royal Academy of Music, London, England.