

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1287th Concert



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Sunday Evening, November 19, 1972 at Seven in the East Garden Court

PROGRAM

IGOR STRAVINSKYGreeting Prelude for the 80th
(1882 - 1971) Birthday of Pierre Monteux
(1955)
(first Washington performance)

LUDWIG VAN BEETHOVEN“Name-Day”, Grand Overture in
(1770 - 1827) C Major, Opus 115 (1814)

ROBERT EVETTSymphony No. 1 (1961)
(1922 -)

1. Allegro
2. Andantino - Allegretto vivace - Adagio
Presto - Allegretto - Andantino
3. Allegro

Performed in observance of the Composer's Fiftieth Birthday

INTERMISSION

FELIX MENDELSSOHNSymphony No. 3 in A Minor,
(1809 - 1847) Opus 56 “Scottish” (1842)

1. Andante con moto - Allegro un poco agitato
2. Vivace non troppo
3. Adagio
4. Allegro vivacissimo - Allegro maestoso assai

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.