

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

VIOLINS:

Mark Ellsworth  
Nancy Ellsworth  
Dino Cortese  
Judith Parkinson  
Isadore Glazer  
Patricia Cochran  
Eugene Dreyer  
Maurice Myers  
Benjamin Ritter  
Jane Flowers

VIOLAS:

Leon Feldman  
Donna Feldman

CELLOS:

Ervin Klinkon  
Benjamin Levenson

BASS:

Joseph Willens

FLUTE:

William Montgomery

OBOES:

Gene Montooth  
John Marvin

BASSOONS:

Donald Charnock  
Richard Seidler

HORNS:

Orrin Olson  
Samuel Ramsay  
Olivia Marcellus

TRUMPETS:

Richard Smith  
Morton Gutoff

TIMPANI:

Douglas Jones

PERSONNEL MANAGER:

Eugene Dreyer

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINTHALER, *Conductor*

SOPRANOS:

Linda Berg  
Anne Emery  
Karin Hansen  
Cynthia Hoover  
Dorothy Horton  
Joan King  
J'aime Ryskind

ALTOS:

Mary Akright  
Ruth Dunning  
Barbara Kline  
Nancy Ries

TENORS:

Bruce Gilkes  
Allan Parrent  
Harry Price  
Jack Ray

BASSES:

George Harshaw  
Howard Markham  
Adair McConnell  
David Parker

MANAGER:

Mary Akright

ORGAN PORTATIV BY MARSHALL STONE

Mr. Devoll appears through arrangement with Albert Kay Associates of New York City.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

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1290th Concert

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NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

THE CAMERATA CHORUS OF WASHINGTON

Joan Reintaler, *Conductor*

Regina McConnell, *Soprano*      Louise McClelland, *Alto*  
Ray Devoll, *Tenor*              Donald Boothman, *Bass*  
Richard Roecklein, *Organ*

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Sunday Evening, December 10, 1972 at Seven in the East Garden Court

FRANZ JOSEPH HAYDN (1732 - 1809)

I

'Parthia" Divertimento No. 6  
in G Major, for Oboes, Bassoons, and Horns (c. 1760)  
(H. C. Robbins Landon Edition)

Allegro

Menuetto

Andante

Menuetto

Finale: Presto

II

Symphony No. 61 in D Major (1776)  
(H. C. Robbins Landon Edition)

Vivace

Adagio

Menuetto

Finale: Prestissimo

INTERMISSION

III

Mass in Honor of Saint Nicholas, in G Major (1772)  
(Haydn Society Edition by Jens Peter Larsen)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Dona Nobis Pacem

*Tonight's performance of the Mass in Honor of St. Nicholas falls near the 200th anniversary of its premiere before Haydn's patron, Prince Nicholas Esterhazy, on his nameday, the 6th of December.*