NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

VIOLINS:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Eugene Dreyer
Maurice Myers
Benjamin Ritter
Jane Flowers

OBOES:
Gene Montooth
John Marvin

BASSOONS:
Donald Charnock
Richard Seidler

HORNS:
Orrin Olson
Samuel Ramsay
Olivia Marcellus

VIOLAS:
Leon Feldman
Donna Feldman

CELLOS:
Ervin Klinkon
Benjamin Levenson

TRUMPETS:
Richard Smith
Morton Gutoff

BASS:
Joseph Willens

TIMPANI:
Douglas Jones

FLUTE:
William Montgomery

PERSONNEL MANAGER:
Eugene Dreyer

THE CAMERATA CHORUS OF WASHINGTON
Joan Reinthaler, Conductor

SOPRANOS:
Linda Berg
Anne Emery
Karim Hansen
Cynthia Hoover
Dorothy Horton
Joan King
J'aime Ryskind

TENORS:
Bruce Gilkes
Allan Parrent
Harry Price
Jack Ray

ALTOS:
Mary Akright
Ruth Dunning
Barbara Kline
Nancy Bies

BASSES:
George Harshaw
Howard Markham
Adair McConnell
David Parker

MANAGER:
Mary Akright

ORGAN PORTATIV BY MARSHALL STONE

Mr. Devoll appears through arrangement with Albert Kay Associates of New York City.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS
National Gallery of Art

1290th Concert

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

THE CAMERATA CHORUS OF WASHINGTON
Joan Reinthaler, Conductor

Regina McConnell, Soprano
Louise McClelland, Alto
Ray Devoll, Tenor
Donald Boothman, Bass
Richard Roeckelein, Organ

Sunday Evening, December 10, 1972 at Seven in the East Garden Court
Tonight's performance of the Mass in Honor of St. Nicholas falls near the 200th anniversary of its premiere before Haydn's patron, Prince Nicholas Esterhazy, on his nameday, the 6th of December.

FRANZ JOSEPH HAYDN (1732-1809)

I

'Parthia' Divertimento No. 6
in G Major, for Oboes, Bassoons, and Horns (c. 1760)
(H. C. Robbins Landon Edition)

Allegro
Menuetto
Andante
Menuetto
Finale: Presto

II

Symphony No. 61 in D Major (1776)
(H. C. Robbins Landon Edition)

Vivace
Adagio
Menuetto
Finale: Prestissimo

INTERMISSION

III

Mass in Honor of Saint Nicholas, in G Major (1772)
(Haydn Society Edition by Jens Peter Larsen)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
Dona Nobis Pacem