

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY STRINGS

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Carl Rubis
Grace Powell

Cellos:

Robert Newkirk
Benjamin Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

National Gallery of Art

1299th Concert



NATIONAL GALLERY STRINGS

RICHARD BALES, *Conductor*

Soloists

JANE WHITE, *Soprano*

RICHARD ROECKELEIN, *Harpsichord*

MARK ELLSWORTH AND EUGENE DREYER, *Violins*

ROBERT NEWKIRK, *Cello*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evening, February 25, 1973, at Seven in the East Garden Court

PROGRAM

RICHARD BALES "Fitzwilliam" Suite, Arranged
(1915 -) from keyboard pieces in the
Fitzwilliam Virginal Book

Muscadin (Anon.)
A Toye (Anon.)
Daunce (Anon.)
La Volta (William Byrd)
Fayne would I wedd (Richard Farnaby)

(First Performance)

WILLIAM BOYCE Symphony No. 2 in A Major
(1710 - 79) *(Edited by Max Goberman)*

Allegro assai
Allegro
Vivace

(First Washington Performance)

GEORGE FRIDERIC HANDEL Concerto Grosso in D Major,
(1685 - 1759) Opus 6, No. 5

Maestoso
Allegro
Presto
Largo
Allegro
Menuet

INTERMISSION

THOMAS AUGUSTINE ARNE "Delia," Cantata for Solo
(1710 - 78) High Voice, Strings and
Continuo
(Edited by Robert Hufstader)

From golden slumbers
O'er hill and dale
The sun too soon withdraws his pow'r
O, let us then the time improve

(First Washington performance)

WILLIAM WALTON From the film music for
(1902-) Shakespeare's "Henry V"

"Touch her soft lips and part"
Passacaglia: Death of Falstaff

BENJAMIN BRITTEN Simple Symphony for Strings
(1913 -)

Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

*This "Simple" Symphony is based entirely on
material from works which the composer wrote
between the ages of nine and twelve*

Benjamin Britten