NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Marlowe
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

Flute:
William Fuhrman

Oboes:
Gene Montooth
John Marvin

Clarinet:
James Badolato
Herman Olefsky

Bassoon:
Donald Charnock
Richard Seidler

Horns:
Orrin Olson
Samuel Ramsay

Trumpets:
Richard Smith
Morton Gutoff

Timpani:
Douglas Jones

Personnel Manager:
Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and FM 103.5

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1302nd and 1303rd Concerts

Wolfgang Amadeus Mozart (1756-91)

Sunday Evenings, March 18 and 25, 1973
At Seven in the East Garden Court
MARCH 18, 1973

Divertimento in D Major, K. 136 (Salzburg 1772)
  Allegro
  Andante
  Presto

Concerto No. 19 for Piano and Orchestra in F Major, K. 459
  (Vienna 1784)
  Cadenzas by Mozart
  Allegro
  Allegretto
  Allegro assai
  Soloist: ROBERT FREEMAN

INTERMISSION

Symphony No. 41 in C Major, K. 551 “Jupiter” (Vienna 1788)
  Allegro vivace
  Andante cantabile
  Menuetto: Allegretto
  Molto Allegro

Dr. Freeman is Director of the Eastman School of Music, Rochester
New York.

MARCH 25, 1973

Divertimento in B Flat Major, K. 137 (Salzburg 1772)
  Andante
  Allegro di molto
  Allegro assai

Concerto No. 9 for Piano and Orchestra in E Flat Major, K. 271
  “Jeunehomme” (Salzburg 1777)
  Cadenzas by Mozart
  Allegro
  Andantino
  Presto - Menuetto - Presto
  Soloist: FRANCES BURNETT

INTERMISSION

Symphony No. 40 in G Minor, K. 550 (July 1788)
  Allegro molto
  Andante
  Menuetto: Allegretto
  Allegro assai

Miss Burnett is Associate Professor of Performance Studies at Bowling
Green State University, Bowling Green, Ohio.