

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirtieth American Music Festival



Under the Direction of Richard Bales

Sunday Evenings, April 15 through May 27, 1973 at Seven

DAVID RUBINSTEIN, *Pianist*

AARON COPLANDPiano Variations (1930)
(1900 -)

LUCAS MASONMelodrama in A (1972)
(1931 -) *Composed for this Concert*
(First Performance)

INTERMISSION

CHARLES IVESSonata No. 1 (1902 - 10)
(1874 - 1954)

Adagio con moto - Allegro risoluto
Allegro moderato, "In the Inn": Allegro
Largo - Allegro - Largo
Presto
Andante maestoso

THE ALARD QUARTET

Joanne Zagst, *First Violin*
Donald Hopkins, *Second Violin*
Raymond Page, *Viola*
Leonard Feldman, *Cello*

Assisted by
SMITH TOULSON, *Clarinetist*

CHARLES M. LOEFFLER Music for Four Stringed
(1861 - 1935) Instruments (1923)

Poco Adagio
Easter Sunday
Moderato

MEL POWELL Filigree Setting for String Quartet
(1923 -) (1960)

QUINCY PORTER Quintet for Clarinet and Strings
(1897 - 1966) (1929)

INTERMISSION

VINCENT PERSICHETTI String Quartet No. 4 "Parable X"
(1915 -) (1972)

Composed for The Alard Quartet

Lento
Allegro
Sostenuto
Vivo
Tranquillo

(First Washington Performance)

ALAN MANDEL, *Pianist*

BENJAMIN CARR The Federal Overture as Performed
(1768 - 1831) at the Theatres in Philadelphia and
New York (1794)

Spirito - Marseilles March - Ca Ira - Rose
Tree - Oh dear what can the matter be? -
The Irish washer woman - La Carmagnole -
President's March - Yankee Doodle.

(First Washington Performance)

BENJAMIN LEES Odyssey (1970)
(1924 -)

RICHARD BALES To Elmira With Love (1972)
(1915 -)

ELMIRA BIER Row
Polka
Sarabande
Toccata - Wor REIB ARIMLE

LOUIS M. GOTTSCHALK Souvenir de Puerto Rico (1857)
(1829-69) The Last Hope (1854)
The Maiden's Blush (1859?)
L'Union (1862)

INTERMISSION

CHARLES IVES Sonata No. 2 "Concord, Mass.,
(1874 - 1954) 1840-60" (1909-15)

Emerson
Hawthorne
The Alcotts
Thoreau (ADAH MOSELLO, *Assisting Flutist*)

GEORGETOWN UNIVERSITY MEN'S CHORUS

PAUL HUME, *Conductor*

Fred Scott, *Pianist*

Assisted by

MICHAEL HUME, *Tenor*

PETER HUME, *Guitarist*

ROSS LEE FINNEY Pilgrim Psalms (1945)
(1906 -) From the Ainsworth Psalm Book
published in Amsterdam 1612

Psalm XXIV: Lift up, ye gates, your heads
(First Washington Performance)

Psalm CXXXVII: Jehovah's song how sing we shal?
THE TENOR SECTION
(First Washington Performance)

Psalm V: And all that hope in Thee for stay

KENT KENNAN The Unknown Warrior Speaks
(1913 -) (1944)
*Composed for the First American Music
Festival at the National Gallery*

JOSEPH CLOKEY Two Kings (1949)
(1890 - 1961) Text from a 16th Century Christ
Church Manuscript

RANDALL THOMPSON The Pasture (1959)
(1899 -) *Composed for the Townspeople of
Amherst, Massachusetts, on the town's
200th Anniversary*

ROBERT EVETT The Exile (1973)
(1922 -) *Composed for the Georgetown Men's
Chorus for this Concert*

*Soloists: MICHAEL AND PETER HUME
(First Performance)*

INTERMISSION

CHARLES IVES Let There Be Light (1901)
(1874 - 1954) Serenity (c. 1901)

In the first of these songs, the same notes are
sung twice, the second time their values being
half those heard the first time around. The
familiar text of the second song comes from
Whittier's long poem, "The Brewing of Soma."

JOHN LA MONTAINE Nonsense Songs from
(1920 -) Mother Goose (1973)
*Composed for Georgetown Men's Chorus
and the 30th American Music Festival at
the National Gallery*

PAUL HUME The Good Samaritan (1971)
(1915 -) *Composed for the Georgetown Men*

Three Favorite Hymns:

ANON. I Shall Not Be Moved

BLISS Let The Lower Lights Be Burning

ARR. ALICE PARKER Shall We Gather At The River?

Soloist: PETER HUME

WILLIAM SKIDMORE, *Cellist*

Assisted by

DOROTHY SKIDMORE, *Flutist*

EVELYN GARVEY, *Pianist*

JAMES WEAVER, *Harpichordist*

JAN BACH Partita for Flute, Harpsichord
(1937 -) and Cello (1959)

Capriccio
Intermezzo Primo
Aria Da Capo
Intermezzo Secondo
Giga

(First Washington Performance)

BURRILL PHILLIPS Sonata for Cello and Piano (1948)
(1907 -)

Allegro
Adagio
Finale: Allegro assai e vigorosamente

INTERMISSION

GREGORY KOSTECK Eclogue for Cello and Piano (1971)
(1937 -)

(First Performance)

NED ROREM Trio for Flute, Cello and Piano
(1923 -) (1960)

Largo misterioso - Allegro
Largo
Andante
Allegro molto

MADISON MADRIGAL SINGERS

Robert Shafer, *Director*

RICHARD BALES God's Presence, An Anthem for the
(1915 -) 200th Anniversary of Christ Church,
Alexandria, Virginia (1972)

(First Washington Performance)

FREDERICK WECK Four Choruses for Unaccompanied
(1939 -) Voices on Texts by e. e. cummings
(1973)

Composed for this Concert

“the purple finch
who are you, little i
one
never could anyone

(First Performance)

ROBERT PARRIS Walking Around, A setting of the
(1924 -) poem by Pablo Neruda translated
by Robert Parris (1973)

Composed for this Concert

WILLIAM WRIGHT, *Clarinetist*

HELMUT BRAUNLICH, *Violinist*

EVELYN GARVEY, *Pianist*

DAVED SMITH AND ALBERT MERZ, *Percussionists*

(First Performance)

INTERMISSION

ROBERT EVETT Missa da Requiem (1973)
(1922 -) Text: Service III of the new
English Liturgy for the Roman
Catholic Church

Composed for this Concert

(First Performance)

CHARLES IVES Three Harvest Home Chorales
(1874-1954) (1898 - 1902)

Harvest Home (Rev. George Burgess - 1839)

Lord of the Harvest (John Hampton Gurney, 1802 - 62)

Harvest Home (Rev. Henry Alford - 1844)

1312th CONCERT—MAY 27—EAST GARDEN COURT

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

CARL RUGGLESMen and Mountains (1936)
(1876 - 1971)

Men: A Rhapsodic Proclamation

Lilacs

Marching Mountains

(First Washington Performance)

DAVID DIAMONDThe World of Paul Klee (1957)
(1915 -)

Frame

The Dance of the Grieving Child

Frame

The Black Prince

Frame

Pastorale

Frame

The Twittering Machine

(First Washington Performance)

ALAN HOVHANESSOde to the Temple of Sound, Opus
(1911 -) 216 (1966)

(First Washington Performance)

INTERMISSION

HOWARD HANSONSymphony No. 3 (1938)
(1896 -)

Andante Lamentando - Poco Piu Animato

Andante Tranquillo

Tempo Scherzando

Largamente e Pesante - Tempo Giusto ben Ritmato

(First Washington Performance)

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transportation Fund of the American Federation of Musicians, Hal C. Davis, President.

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

Violins:

Mark Ellsworth

Nancy Ellsworth

Dino Cortese

Judith Parkinson

Isadore Glazer

Patricia Cochran

Benjamin Ritter

Cynthia Marlowe

Eugene Dreyer

Maurice Myers

Elliot Siegel

Jane Flowers

Albert Pargament

Lawrence Wallace

Violas:

Leon Feldman

Donna Feldman

Chester Petranek

Grace Powell

Cellos:

Robert Newkirk

Benjamin Levenson

Jean Robbins

Helen Coffman

Basses:

Joseph Willens

John Ricketts

Flutes:

William Montgomery

William Fuhrman

Priscilla Fritter

Oboes:

Gene Montooth

Michelle Foley

English Horn:

John Marvin

Clarinets:

James Badolato

Paul Eberly

Bass Clarinet:

Herman Olefsky

Bassoons:

Donald Charnock

Richard Seidler

Contra-Bassoon:

Ralph Burge

Horns:

Orrin Olson

Samuel Ramsay

George Randall

Olivia Marcellus

Ronald Friedman

Carolyn Tate

Trumpets:

Richard Smith

Morton Gutoff

Edward Cooper

Jack Johnson

Trombones:

Edward Kiehl

Donald King

David Summers

Tuba:

Warren Brown

Timpani:

Douglas Jones

Percussion:

Ronald Barnett

Albert Merz

Tommy Wardlow

James Stutsman

Harps:

Jeanne Chalifoux

Cecile Sieben

Piano and Celesta:

Robert Parris

PERSONNEL MANAGER:

Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.