THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirtieth American Music Festival

Under the Direction of Richard Bales

Sunday Evenings, April 15 through May 27, 1973 at Seven
DAVID RUBINSTEIN, Pianist

AARON COPLAND ...................... Piano Variations (1930)
(1900 - )

LUCAS MASON ............................ Melodrama in A (1972)
(1931 - )
Composed for this Concert
(First Performance)

INTERMISSION

CHARLES IVES .......................... Sonata No. 1 (1902 - 10)
(1874 - 1954)
Adagio con moto - Allegro risoluto
Allegro moderato, “In the Inn”: Allegro
Largo - Allegro - Largo
Presto
Andante maestoso
THE ALARD QUARTET

Joanne Zagst, First Violin
Donald Hopkins, Second Violin
Raymond Page, Viola
Leonard Feldman, Cello

Assisted by
SMITH TouLSOn, Clarinetist

CHARLES M. Loeffler .......... Music for Four Stringed Instruments (1923)
Poco Adagio
Easter Sunday
Moderato

MEL Powell .................. Filigree Setting for String Quartet (1923 - )
(1960)

QUINCY PORTER ............. Quintet for Clarinet and Strings (1897 - 1966)
(1929)

INTERMISSION

VINCENT PERSICHETTI ....... String Quartet No. 4 “Parable X” (1915 - )
(1972)
Composed for The Alard Quartet
Lento
Allegro
Sostenuto
Vivo
Tranquillo

(First Washington Performance)

ALAN MANDEL, Pianist

Benjamin Carr ............... The Federal Overture as Performed at the Theatres in Philadelphia and New York (1794)
Spirito - Marseilles March - Ca Ira - Rose Tree - Oh dear what can the matter be? - The Irish washer woman - La Carmagnole - President’s March - Yankee Doodle.
(First Washington Performance)

Benjamin Lees ............... Odyssey (1970)
(1924 - )

Richard Bales ............... To Elmira With Love (1972)
(1915 - )

Elmira Bier Row
Polka
Sarabande
Toccata - Wor REIB ARIMLe

Louis M. Gottschalk ........ Souvenir de Puerto Rico (1857)
(1829-69)
The Last Hope (1854)
The Maiden’s Blush (1859?)
L’Union (1862)

INTERMISSION

Charles Ives ................. Sonata No. 2 “Concord, Mass., 1840-60” (1909-15)
Emerson
Hawthorne
The Alcotts
Thoreau (AdaH MosEllO, Assisting Flutist)
GEORGETOWN UNIVERSITY MEN'S CHORUS

PAUL HUME, Conductor
Fred Scott, Pianist
Assisted by
MICHAEL HUME, Tenor
PETER HUME, Guitarist

ROSS LEE FINNEY .......... Pilgrim Psalms (1945)
                        (1906 - )
From the Ainsworth Psalm Book
published in Amsterdam 1612
Psalm XXIV: Lift up, ye gates, your heads
(First Washington Performance)
Psalm CXXXVII: Jehovah's song how sing we shal?
The Tenor Section
(First Washington Performance)
Psalm V: And all that hope in Thee for stay

KENT KENNAN .......... The Unknown Warrior Speaks
                        (1944)
                          Composed for the First American Music
                          Festival at the National Gallery

JOSEPH CLOKEY .......... Two Kings (1949)
                        (1890 - 1961)
Text from a 16th Century Christ
Church Manuscript

RANDALL THOMPSON .......... The Pasture (1959)
                          (1899 - )
Composed for the Townspeople of
Amherst, Massachusetts, on the town's
200th Anniversary

ROBERT EVETT ............ The Exile (1973)
                        (1922 - )
Composed for the Georgetown Men's
Chorus for this Concert
Soloists: MICHAEL AND PETER HUME
(First Performance)

INTERMISSION

CHARLES IVES .............. Let There Be Light (1901)
                        (1874 - 1954)
Serenity (c. 1901)
In the first of these songs, the same notes are
sung twice, the second time their values being
half those heard the first time around. The
familiar text of the second song comes from
Whittier's long poem, "The Brewing of Soma."

JOHN LA MONTAINE .......... Nonsense Songs from
                        (1920 - )
Mother Goose (1973)
Composed for Georgetown Men's
Chorus and the 30th American Music Festival at
the National Gallery

PAUL HUME .................. The Good Samaritan (1971)
                        (1915 - )
Composed for the Georgetown Men

Three Favorite Hymns:
ANON. .................. I Shall Not Be Moved
BLISS .................. Let The Lower Lights Be Burning
ARR. ALICE PARKER ........ Shall We Gather At The River?
Soloist: PETER HUME
1310th CONCERT—MAY 13—EAST GARDEN COURT

WILLIAM SKIDMORE, Cellist
Assisted by
DOROTHY SKIDMORE, Flutist
EVELYN GARVEY, Pianist
JAMES WEAVER, Harpsichordist

JAN BACH ..................................Partita for Flute, Harpsichord
(1937 - ) and Cello (1959)
Capriccio
Intermezzo Primo
Aria Da Capo
Intermezzo Secondo
Giga
(First Washington Performance)

BURRILL PHILLIPS ...................Sonata for Cello and Piano (1948)
(1907 - )
Allegro
Adagio
Finale: Allegro assai e vigorosamente

INTERMISSION

GREGORY KOSTECK .....................Eclogue for Cello and Piano (1971)
(1957 - )
(First Performance)

NED ROREM ...............................Trio for Flute, Cello and Piano
(1923 - )
(1960)
Largo misterioso - Allegro
Largo
Andante
Allegro molto

1311th CONCERT—MAY 20—EAST GARDEN COURT

MADISON MADRIGAL SINGERS
Robert Shafer, Director

RICHARD BALES ......................God's Presence, An Anthem for the
(1915 - ) 200th Anniversary of Christ Church,
Alexandria, Virginia (1972)
(First Washington Performance)

FREDERICK WECK .....................Four Choruses for Unaccompanied
Voices on Texts by e. e. cummings
(1939 - ) (1973)
Composed for this Concert

ROBERT PARRIS ........................Walking Around, A setting of the
(1924 - ) poem by Pablo Neruda translated
by Robert Parris (1973)
Composed for this Concert
(First Performance)

WILLIAM WRIGHT, Clarinetist
HELMUT BRAUNLICH, Violinist
EVELYN GARVEY, Pianist
DAVID SMITH AND ALBERT MESS, Percussionists
(First Performance)

INTERMISSION

ROBERT EVETT ..........................Missa da Requiem (1973)
(1922 - ) Text: Service III of the new
English Liturgy for the Roman
Catholic Church
Composed for this Concert
(First Performance)

CHARLES IVES ..........................Three Harvest Home Chorales
(1874-1954) (1898 - 1902)
Harvest Home (Rev. George Burgess - 1839)
Lord of the Harvest (John Hampton Gurney, 1802 - 62)
Harvest Home (Rev. Henry Alford - 1844)
NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

CARL RUGGLES .......................... Men and Mountains (1936) (1876 - 1971)
Men: A Rhapsodic Proclamation
Lilacs
Marching Mountains
(First Washington Performance)

DAVID DIAMOND ...................... The World of Paul Klee (1957) (1915 - )
Frame
The Dance of the Grieving Child
Frame
The Black Prince
Frame
Pastorale
Frame
The Twittering Machine
(First Washington Performance)

ALAN HOVHANESS .................... Ode to the Temple of Sound, Opus 216 (1966) (1911 - )
(First Washington Performance)

INTERMISSION

HOWARD HANSON ...................... Symphony No. 3 (1938) (1896 - )
Andante Lamentando - Poco Piu Animato
Andante Tranquillo
Tempo Scherzando
Largamente e Pesante - Tempo Giusto ben Ritmato
(First Washington Performance)

Violins: Mark Ellsworth Nancy Ellsworth Dino Cortese Judith Parkinson Isadore Glazer Patricia Cochran Benjamin Ritter Cynthia Marlowe Eugene Dreyer Maurice Myers Elliot Siegel Jane Flowers Albert Pargament Lawrence Wallace

Bass Clarinet: Herman Olefsky

Bassoons: Donald Charnock Richard Seidler

Contra-Bassoon: Ralph Burge

Horns: Orrin Olson Samuel Ramsay George Randall Olivia Marcellus Ronald Friedman Carolyn Tate

Trumpets: Richard Smith Morton Gutoff Edward Cooper Jack Johnson

Trombones: Edward Kiehl Donald King David Summers

Tuba: Warren Brown

Timpani: Douglas Jones

Percussion: Ronald Barnett Albert Merz Tommy Wardlow James Stutsman

Harps: Jeanne Chalifoux Cecile Sieben

Piano and Celesta: Robert Parris

PERSONNEL MANAGER:
Eugene Dreyer

These concerts are broadcast by Station WGM5 570 AM and 103.5 FM.