

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

VIOLINS:

Mark Ellsworth  
Nancy Ellsworth  
Dino Cortese  
Judith Parkinson  
Isadore Glazer  
Patricia Cochran  
Benjamin Ritter  
Cynthia Marlowe  
Shin-Yeh Lu  
Eugene Dreyer  
Maurice Myers  
Elliot Siegel  
Jane Flowers  
Albert Pargament  
Lawrence Wallace

VIOLAS:

Leon Feldman  
Donna Feldman  
Chester Petranek  
Grace Powell

CELLOS:

Robert Newkirk  
Lawrence Brown  
Benjamin Levenson  
Jean Robbins  
Helen Coffman

BASSES:

Joseph Willens  
John Ricketts

FLUTES:

William Montgomery  
William Fuhrman

OBOES:

Gene Montooth  
John Marvin

CLARINETS:

James Badolato  
Herman Olefsky

BASSOONS:

Donald Charnock  
Richard Seidler

HORNS:

Orrin Olson  
Samuel Ramsay  
George Randall  
Olivia Marcellus

TRUMPETS:

Richard Smith  
Morton Gutoff

TROMBONES:

Edward Kiehl  
Donald King  
David Summers

TIMPANI:

Douglas Jones

PERSONNEL MANAGER:

Eugene Dreyer

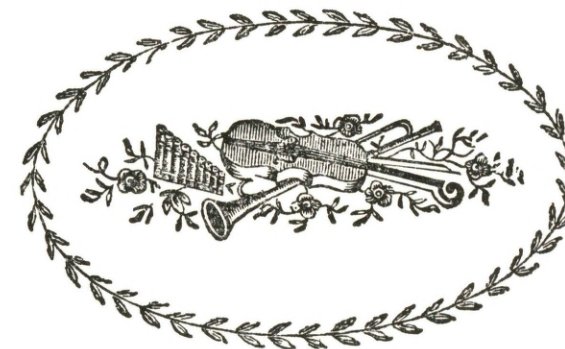
THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

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*1317th and 1318th Concerts*

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Sunday Evenings, September 23 and September 30, 1973  
At Seven in the East Garden Court

*These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.*

SEPTEMBER 23, 1973

CHARLES IVES ..... Hymn (1904)  
(1874 - 1954)

W. A. MOZART ..... Serenade No. 4, Köchel 203  
(1756 - 91) (1774)

Andante maestoso - Allegro assai  
Concerto: Andante - Menuetto - Allegro  
Menuetto  
Andante  
Menuetto  
Prestissimo

Soloist: Mark Ellsworth, *Violinist*

INTERMISSION

ANTON BRUCKNER ..... Symphony No. "O" in D Minor  
(1824 - 96) "Nullte" (1869)  
(Leopold Nowak Edition 1968)

Allegro  
Andante  
Presto - Langsamer - Presto  
Finale: Moderato - Allegro vivace

SEPTEMBER 30, 1973

CARL RUGGLES ..... Portals for Strings (1926)  
(1876 - 1971)

*First Washington Performance*

HERMANN GOETZ ..... Symphony No. 2 in F Major,  
(1840 - 76) Opus 9 (1873)

Allegro moderato  
Intermezzo  
Adagio ma non troppo lento  
Finale: Allegro con fuoco

*Music on loan from The Edwin A. Fleisher Music Collection  
of The Free Library of Philadelphia.*

INTERMISSION

LUDWIG VAN BEETHOVEN ..... Symphony No. 4 in B Flat Major,  
(1770 - 1827) Opus 60 (1806)

Adagio - Allegro vivace  
Adagio  
Allegro vivace  
Finale: Allegro ma non troppo