NATIONAL GALLERY ORCHESTRA
Richard Bailes, Conductor

VIOLINS:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Marlowe
Shin-Yeh Lu
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

VIOLAS:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:
Robert Newkirk
Lawrence Brown
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:
Joseph Willens
John Ricketts

FLUTES:
William Montgomery
William Fuhrman

OBOES:
Gene Montooth
John Marvin

CLARINETs:
James Badolato
Herman Olefsky

BASSOONs:
Donald Charnock
Richard Seidler

HORNS:
Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus

TRUMPETS:
Richard Smith
Morton Gutoff

TROMBONES:
Edward Kiehl
Donald King
David Summers

TIMPANI:
Douglas Jones

PERSONNEL MANAGER:
Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1317th and 1318th Concerts

NATIONAL GALLERY ORCHESTRA
Richard Bailes, Conductor

Sunday Evenings, September 23 and September 30, 1973
At Seven in the East Garden Court
SEPTEMBER 23, 1973

CHARLES IVES ......................... Hymn (1904)
(1874 - 1954)

W. A. MOZART ......................... Serenade No. 4, Köchel 203
(1756 - 91) (1774)

Andante maestoso - Allegro assai
Concerto: Andante - Menuetto - Allegro
Menuetto
Andante
Menuetto
Prestissimo

Soloist: Mark Ellsworth, Violinist

INTERMISSION

ANTON BRUCKNER ...................... Symphony No. “O” in D Minor
“Nullte” (1869)
(1824 - 96) (Leopold Nowak Edition 1968)

Allegro
Andante
Presto - Langsamer - Presto
Finale: Moderato - Allegro vivace

SEPTEMBER 30, 1973

CARL RUGGLES ......................... Portals for Strings (1926)
(1876 - 1971)

HERMANN GOETZ ....................... Symphony No. 2 in F Major,
(1840 - 76) Opus 9 (1873)

Allegro moderato
Intermezzo
Adagio ma non troppo lento
Finale: Allegro con fuoco

Music on loan from The Edwin A. Fleisher Music Collection

INTERMISSION

LUDWIG VAN BEETHOVEN ............. Symphony No. 4 in B Flat Major,
(1770 - 1827) Opus 60 (1806)

Adagio - Allegro vivace
Adagio
Allegro vivace
Finale: Allegro ma non troppo