This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1325th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

MEMBERS OF THE CATHOLIC UNIVERSITY CHORUS
MICHAEL CORDOVANA, Director

Soloists
Diana Beveridge, Soprano
Thomas Beveridge, Baritone
William Graham, Speaker

Sunday Evening, November 18, 1973 at Seven in the East Garden Court
PROGRAM

GEORGE FREDERICK MCKAY ............. Settings for Strings (1955) from "Missouri Harmony" (1837)
(1899 - 1970)
By Morning Light
To Worlds on High
O Joyful Sound

RICHARD BALES ...................... Setting for Flute and Strings (1954) of "Anadolia" from "The Social Orchestra" (1853) by Stephen Foster (1826-64)
(1915 - )

WILLIAM MONTGOMERY, Flute

RICHARD BALES ...................... Patriotic Cantata No. 3, "The Union," on Music of the North during the years 1861-65 (1956)

The American Army
Tenting on the Old Camp Ground
The Battle Cry of Freedom
Aura Lea
The Invalid Corps
Just Before the Battle, Mother
The Field at Gettysburg, The Gettysburg Address,
  The President's Hymn
The Vacant Chair
Abraham Lincoln's Funeral March
Hush'd Be the Camps Today (Poem by Walt Whitman)
Taps
The President's Grave
The Grand Review of the Union Armies, May 23-24, 1865, on Pennsylvania Avenue:
  Assembly of Guard Details
  Dress Parade and Dress Guard Mounting
  The Signal Cannon
  When Johnny Comes Marching Home
  Battle Hymn of the Republic
  Tramp! Tramp! Tramp!
  Hold on, Abraham!
  Marching Through Georgia
  Abraham's Daughter
  Kingdom Coming
  The Girl I Left Behind Me
  Flourish for Review Before the White House

WILLIAM BERGSMA ..................... Dances from a New England Album (1856)
(1921 - )
Cotillion
Song
Waltz
Quadrille

INTERMISSION