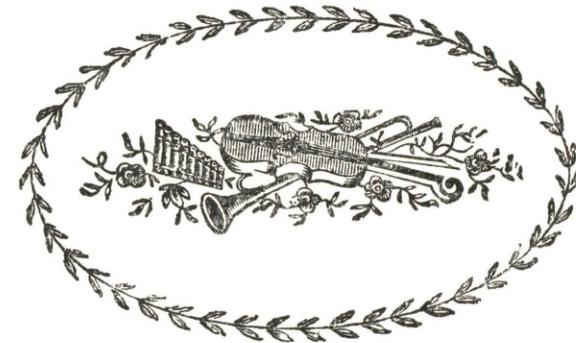


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1325th Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

MEMBERS OF THE CATHOLIC UNIVERSITY CHORUS
MICHAEL CORDOVANA, *Director*

Soloists
Diana Beveridge, *Soprano*
Thomas Beveridge, *Baritone*
William Graham, *Speaker*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evening, November 18, 1973 at Seven in the East Garden Court

PROGRAM

GEORGE FREDERICK MCKAYSettings for Strings (1955)
(1899 - 1970) from "Missouri Harmony"
(1837)

By Morning Light
To Worlds on High
O Joyful Sound

RICHARD BALESSettting for Flute and Strings
(1915 -) (1954) of "Anadolia" from
"The Social Orchestra"
(1853) by Stephen Foster
(1826-64)

WILLIAM MONTGOMERY, *Flute*

WILLIAM BERGSMADances from a New England
(1921 -) Album (1856)
Set for Orchestra (1939)

Cotillion
Song
Waltz
Quadrille

INTERMISSION

RICHARD BALESPatriotic Cantata No. 3, "The
Union," on Music of the North
during the years 1861-65
(1956)

The American Army
Tenting on the Old Camp Ground
The Battle Cry of Freedom
Aura Lea
The Invalid Corps
Just Before the Battle, Mother
The Field at Gettysburg, The Gettysburg Address,
The President's Hymn
The Vacant Chair
Abraham Lincoln's Funeral March
Hush'd Be the Camps Today (Poem by Walt Whitman)
Taps
The President's Grave
The Grand Review of the Union Armies,
May 23-24, 1865, on Pennsylvania Avenue:
Assembly of Guard Details
Dress Parade and Dress Guard Mounting
The Signal Cannon
When Johnny Comes Marching Home
Battle Hymn of the Republic
Tramp! Tramp! Tramp!
Hold on, Abraham!
Marching Through Georgia
Abraham's Daughter
Kingdom Coming
The Girl I Left Behind Me
Flourish for Review Before the White House