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THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1335th and 1336th Concerts

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloists
Robert Freeman, Pianist
Beverly Somach, Violinist

Sunday Evenings, January 27 and February 3, 1974
at Seven in the East Garden Court
JANUARY 27, 1974

WOLFGANG AMADEUS MOZART

January 27, 1756 - December 5, 1791

Birthday Program

Divertimento in F Major, K. 138 (1772)
Allegro
Andante
Presto

Concerto No. 24 in C Minor, K. 491 (1786)
Allegro
Larghetto
Finale: Allegretto
Mr. Freeman

INTERMISSION

Symphony No. 38 in D Major, K. 504 “Prague” (1786)
Adagio - Allegro
Andante
Finale: Presto

February 3, 1974

FELIX MENDELSSOHN

February 3, 1809 - November 4, 1847

Birthday Program

“Calm Sea and Prosperous Voyage,” Opus 27 (1828)

Concerto for Violin and Orchestra, Opus 64 (1844)
Allegro molto appassionato - Andante
Allegretto non troppo - Allegro molto vivace
Miss Somach

INTERMISSION

Symphony No. 3 in A Minor “Scottish,” Opus 56 (1842)
Andante con moto - Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo - Allegro maestoso assai

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