

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1335th and 1336th Concerts



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Soloists

Robert Freeman, *Pianist*

Beverly Somach, *Violinist*

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evenings, January 27 and February 3, 1974
at Seven in the East Garden Court

JANUARY 27, 1974

WOLFGANG AMADEUS MOZART

January 27, 1756 - December 5, 1791

BIRTHDAY PROGRAM

Divertimento in F Major, K. 138 (1772)

Allegro
Andante
Presto

Concerto No. 24 in C Minor, K. 491 (1786)

Allegro
Larghetto
Finale: Allegretto
MR. FREEMAN

INTERMISSION

Symphony No. 38 in D Major, K. 504 "Prague" (1786)

Adagio - Allegro
Andante
Finale: Presto

FEBRUARY 3, 1974

FELIX MENDELSSOHN

February 3, 1809 - November 4, 1847

BIRTHDAY PROGRAM

"Calm Sea and Prosperous Voyage," Opus 27 (1828)

Concerto for Violin and Orchestra, Opus 64 (1844)

Allegro molto appassionato - Andante
Allegretto non troppo - Allegro molto vivace

MISS SOMACH

INTERMISSION

Symphony No. 3 in A Minor "Scottish," Opus 56 (1842)

Andante con moto - Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo - Allegro maestoso assai

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.