NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

Violins:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Clazer
Patricia Cochran
Benjamin Ritter
Cynthia Montooth
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

Violas:
Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:
Robert Newkirk
Benjamin Levenson
Jean Robbins
Helen Coffman

Basses:
Joseph Willens
John Ricketts

Flutes:
William Montgomery
William Fuhrman
Priscilla Fritter

Oboes:
Gene Montooth
Michelle Foley

English Horn:
John Marvin

Clarinet:
Herman Olefsky

Bass Clarinet:
Herman Olefsky

Bassoons:
Donald Charnock
Richard Seidler

Contra-Bassoon:
Nancy Stutsman

Horns:
Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Robert Odmark
Carolyn Tate

Trumpets:
George Recker
Richard Smith
Morton Gutoff
Edward Cooper

Trombones:
Edward Kiehl
Donald King
David Summers

Tuba:
Warren Brown

Timpani:
Douglas Jones

Percussion:
Ronald Barnett
Albert Merz
Tommy Wardlow

Harp:
Jeanne Chalifoux

PERSONNEL MANAGER:
Eugene Dreyer

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-first American Music Festival

Under the Direction of Richard Bales

Sunday Evenings, April 21 through June 2, 1974 at Seven in the East Garden Court
1347th CONCERT – APRIL 21

THE PORTLAND SYMPHONY STRING QUARTET

Principals of The Portland (Maine) Symphony Orchestra

Stephen Kecskemethy, Violin
Ronald Lantz, Violin
Julia Moseley, Viola
Paul Ross, Violoncello

RUTH CRAWFORD ................String Quartet (1931)
(1901-53)

Rubato assai
Leggiero; tempo giusto
Andante
Allegro possibile

JERRY BOWDER .................Quartet No. 1 (1972)
(1928- )

Composed for and dedicated to the Portland Symphony String Quartet

Tempo rubato e quasi recitativo;
Allegro moderato
Andante sostenuto e calore
Allegro vivace

First Washington Performance

INTERMISSION

ERNEST BLOCH .................Quartet No. 2 (1946)
(1880-1959)

Moderato
Presto
Andante
Allegro molto (passacaglia and fugue)

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.
1348th CONCERT — APRIL 28

GORDON EPPERSON, Violoncello
FRANCES BURNETT, Piano

ROBERT MUCZYNSKI .......... Sonata, Opus 25 (1968) (1929- )
Theme and Variations
Scherzo: Allegro grazioso
Andante sostenuto
Allegro con spirito

First Washington Performance

GRANT FLETCHER .......... SON, for Violoncello and Piano (1972) (1913- )
In Three Parts
In using the title "SON" the composer was seeking an amalgamated form in which the lyrical qualities of son, chanson, and sonata would be exemplified. A cyclical use of materials unifies the work.

First Washington Performance

INTERMISSION

SAMUEL BARBER .......... Sonata, Opus 6 (1936) (1910- )
Allegro ma non troppo
Adagio; Presto; di nuovo Adagio
Allegro appassionato

Mr. Epperson is Professor of Violoncello at The University of Arizona. Miss Burnett is Associate Professor of Performance Studies at Bowling Green State University in Ohio.

1349th CONCERT — MAY 5

DAVID BURGE, Piano

LAWRENCE MOSS ................. Fantasy for Piano (1973) (1927- )
Very slowly and reflectively
Adagio; as if still
Delicately, cloudlike
Allegro ritmico

AARON COPLAND ............ Piano Sonata (1941) (1900- )
Molto moderato
Vivace
Andante sostenuto

GEORGE WALKER ............. Second Piano Sonata (1956) (1922- )
Adagio non troppo: Variations
Presto
Adagio
Allegretto

INTERMISSION

GEORGE CRUMB .............. Makrokosmos, Volume I (1972) (1929- )
Twelve Fantasy Pieces after the Zodiac for Amplified Piano

PART ONE
1. Primal Sounds (Genesis I) Cancer
2. Proteus Pisces
3. Pastorale (from the Kingdom of Atlantis, ca. 10,000 B. C.) Taurus
4. Crucifixus Capricorn

PART TWO
5. The Phantom Gondolier Scorpio
6. Night-Spell I Sagittarius
7. Music of Shadows (for Aeolian Harp) Libra
8. The Magic Circle of Infinity (Moto Perpetuo) Leo

PART THREE
9. The Abyss of Time Virgo
10. Spring-Fire Aries
11. Dream Images (Love-Death Music) Gemini
12. Spiral Galaxy Aquarius

Dedicated to David Burge
THE CAMERATA CHORUS OF WASHINGTON
Joan Reinthaler, Conductor

I

JOSIAH FLAGG ................ Halleluja (1764) from “A Collection of the best Psalm Tunes, Josiah Flagg, Boston”
(1738-94)

II

BAY PSALM BOOK ............... Psalm 39 and Psalm 4 (1698)

III

JOHN ANTES ..................... Three Moravian Chorales (1740-1811)
Soul, at this most solemn season
O deepest grief
What splendid rays of truth and grace

IV

WILLIAM SELBY ................. Ode for the New Year (1790) (1738-98)
ISAAC B. WOODBURY .............. The Farmer’s Daughter (1819-58)

V

WILLIAM BILLINGS .............. Consonance Lament over Boston Jargon
(1746-1800)

VI

CHARLES IVES ................. For You and Me (c. 1896) Turn Ye, Turn Ye (1889) (1874-1954)

VII

ELLIOTT CARTER .............. Musicians Wrestle Everywhere (1945) (1908- )

INTERMISSION

VIII

PETER SCHICKELE .............. Three Choruses from e. e. cummings (dim/1) (a maggy and molly and milly and may)
(1935- )

IX

THOMAS BEVERIDGE .............. O Cool is the Valley Now (1955) Psalm 95: Come, Come, Come (1963)
(1938- )

X

NED ROREM ..................... From an Unknown Past (1953) The lover in Winter Plainteth for the Spring Hey Nonny No! My Blood so Red Suspiria The Miracle Tears Crabbed Age and Youth (1923- )

XI


XII

ERNST TOCH ...................... Geographical Fugue (1950) (1887-1964)
1351st CONCERT — MAY 19

BRADFORD GOWEN, Piano

HENRY COWELL .............. Exultation (1919) (1897-1965)
                            Episode (1916)
                            Fabric (1917)
                            Aeolian Harp (1923)

ROGER SESSIONS .............. Sonata No. 1 (1930) (1896- )
                            Andante
                            Allegro
                            Andante - Poco meno mosso - Andante
                            Molto Vivace

SAMUEL ADLER .............. Canto VIII (1973) (1928- )
                            Composed for this Concert
                            First Washington Performance

WENDELL KEENEY .............. Sonatina (1938) (1903- )
                            Allegro
                            Quasi Adagio
                            Presto

BRADFORD GOWEN .............. Structure for Piano (1966) (1946- )
                            First Washington Performance

NED ROREM .................. Barcarolle No. 1 (1949) (1923- )

BENJAMIN LEES .............. Sonata Breve (1956) (1924- )

Mr. Gowen is Acting Chairman of the Music Department at Lynchburg College in Virginia.

1352nd CONCERT — MAY 26

RALPH K. WILLIAMS, Tenor
JEFFREY GOLDBERG, Piano

Assisted by
SHARON DAVIS GRATTO, Flute

I

DONAL MICHALSKY ............... Five Songs for Tenor and Flute (1928- ) (1969)
                            The Pleasures of Merely Circulating (Wallace Stevens)
                            Stars (Robert Frost)
                            Praise Life (Robinson Jeffers)
                            From "one times one" (e. e. cummings)
                            A Man from Japan (anonymous)

II

FREDERIC TILLIS ................ Three Songs (1971) (1930- ) Poems of Langston Hughes
                            Hope
                            Juliet
                            Drum

                            First Washington Performance

III

STEPHEN BURTON ................ Sechs Lieder nach Gedichten von Hermann Hesse (1973) (1943- )
                            Composed for this Concert
                            First Performance

                            Bei Nacht
                            Schicksal
                            Mückenschwarm
                            Wie sind die Tage schwer!
                            Auch die Blumen leiden den Tod
                            Alle Tod

                            First Performance

INTERMISSION
IV

JOHN DUKE .......................... Chinese Love Lyrics (1971) (1899- )

Noonday (Fan Tseng Hsiang)
Through Your Window (Tzu Yeh)
The Shoreless Sea (Hung-Chang)

V

SAMUEL BARBER .................. Despite and Still, Opus 41 (1969) (1910- )

A Last Song (Robert Graves)
My Lizard (Theodore Roethke)
In the Wilderness (Robert Graves)
Solitary Hotel (James Joyce)
Despite and Still (Robert Graves)

VI

ROLAND HAYES ..................... The Passion of Our Lord (1948) (1887- )

The Last Supper
They Led My Lord Away
He Never Said a Mumberlin Word
Did You Hear When Jesus Rose?
Were You There?

1853rd CONCERT – JUNE 2

NATIONAL GALLERY ORCHESTRA
Richard Bales, Conductor

ARTHUR BIRD ...................... Eine Carneval Scene, Opus 5 (1866) (1856-1923)

First Washington Performance

FREDERIC GOOSSEN ............... Orpheus Singing (1972) (1927- )

First Performance

ALAN HOVHANESS .............. Prelude and Quadruple Fugue (1955) (1911- )

First Washington Performance

INTER MISSION

DAVID DIAMOND .................. Symphony No. 2 (1943) (1915- )

Adagio funebre
Allegro vivo
Andante espressivo, quasi Adagio
Allegro vigoroso

First Washington Performance

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davies, President.