THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

CONCERTS FOR THE CENTENNIAL OF
CHARLES E. IVES
1874 - 1954

Under the Direction of Richard Bales

Sunday evenings at seven in the East Garden Court
September 22 & 29, October 6, 13 & 20, 1974
These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

Woodcut of Charles E. Ives by Elizabeth C. Benforado

1357th Concert — September 22

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Hymn (1904)

Adagio Sostenuto “At Sea” (c. 1912)

“From the Steeples and the Mountains” (1901)
(First Washington Performance)

“The Unanswered Question” (1906)
(Ronald Barnett, Assisting Conductor)

Fugue from Symphony No. 4 (1909): “From Greenland’s Icy Mountains”

INTERMISSION

*Symphony No. 1 in D Minor (1895-98)

   Allegro
   Adagio molto
   Vivace
   Allegro molto

(WORLD PREMIERE AT THESE CONCERTS ON APRIL 26, 1953)

*Used by permission of Peer International Corporation
1359th Concert — September 29

THE PORTLAND SYMPHONY STRING QUARTET
Principals of The Portland (Maine) Symphony Orchestra

Stephen Kecskemethy, Violin
Ronald Lantz, Violin
Julia Moseley, Viola
Paul Ross, Violoncello

Assisted by
Anthony Piccolo, Piano

String Quartet No. 1 (1896)
“A Revival Service”
   Andante con moto
   Allegro
   Adagio cantabile
   Allegro marziale

The Innate (1908)
Largo Risoluto No. 2 (before 1907)
Hallowe’en (before 1908)

INTERMISSION

String Quartet No. 2 (1907-13)
“Discussions”: Andante moderato
“Arguments”: Allegro con spirito
“The Call of the Mountains”: Adagio

1359th Concert — October 6

THE AMERICAN CHAMBER TRIO

Peter Basquin, Piano
June DeForest, Violin
Daniel Morgenstern, Violoncello

Sonata No. 2 for Violin and Piano (1902-10)
   “Autumn”
   “In the Barn”
   “The Revival”

Varied Air and Variations (1914?)
Some South-Paw Pitching (1908)
Three-Page Sonata (1905)

INTERMISSION

Trio for Violin, Cello and Piano (1904-11)
   Andante moderato
   Presto
   Moderato con moto
1360th Concert — October 13

NEVA PILGRIM, Soprano
URSULA OPPENS, Piano

Studies
Feldeinsamkeit (1897)
Songs my Mother Taught me (1895)
Nature's Way (1892)
A Night Song (1895)
Ilmenau: Über allen Gipfeln ist Ruh! (1902)
(translated by Belanger)
De la drama: Rosamunde (1898)
Ich grolle nicht (1898)

Texts
Almers
Heyduk
Ives
Thomas Moore
Goethe
Wilhelmina von Chazy
(translated by Belanger)
Heine

Quotes
Slow March (1888)
At the River (1916)
In Flanders Fields (1919)
Tom Sails Away (1917)
Religion (1920)
Evening (1921)
West London (1921)

The family of L. D. Brewster
Lowry
John McCrae
Ives
Lizzie York Case
Milton
Matthew Arnold

INTERMISSION

Memories: Very Pleasant — Rather Sad (1897)
Those Evening Bells (1907)
Where the Eagle (1900)
Ann Street (1921)
Mirage (1902)
The Cage (1906)
Autumn (1908)
The Side Show (1921)
Soliloquy (1907)
Remembrance or The Pond (1921)
Like a Sick Eagle (1920)
Two Little Flowers (1921)
Mists (1910)
Walking (1902)

Ives
Thomas Moore
Monica Turnbull
Maurice Morris
Christina Rosetti
Ives
Harmony Twichell
Ives quoting Pat Rooney
Ives
Ives
Ives
Keats
Harmony Twichell Ives and Ives
Harmony Twichell Ives
Ives

Miss Pilgrim appears through arrangement with Dodie Lefebre, Artists' Representative of New York City.

1361st Concert — October 20

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Symphony No. 3 for Small Orchestra (1901-09)
“The Camp Meeting”
Andante maestoso: “Old Folks gatherin’”
Allegro: “Children's Day”
Largo: “Communion”

(Washington premiere by National Gallery Orchestra in The Library of Congress on December 9, 1949)

INTERMISSION

*Symphony No. 2 for Large Orchestra (1897-1902)
Andante moderato
Allegro
Adagio cantabile
Lento maestoso
Allegro molto Vivace

(Washington premiere at these concerts on May 2, 1954)

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PERFORMANCES OF IVES AT THE NATIONAL GALLERY

Orchestra

Symphony No. 1 in D Minor ..........1953, 1954, 1963
Symphony No. 2 .........................1954, 1956, 1961, 1971
Symphony No. 3 ............................1950 (twice)
Symphony No. 4: Fugue .................1970, 1971
Adagio Sostenuto .............................1970

Performers: NATIONAL GALLERY ORCHESTRA, Richard Bales, Conductor

Chamber Music

Largo Risoluto No. 1 for Piano
and String Quartet .........................1958
Largo Risoluto No. 2 for Piano
and String Quartet .........................1958
String Quartet No. 1 .......................1957, 1972
String Quartet No. 2 .......................1958, 1969
Trio for Violin, Cello, and Piano ....1958, 1970

Performers: Bowling Green String Quartet
Kohon String Quartet
Portland (Maine) Symphony String Quartet
University of Maryland Trio
Harold Kohon, Violin
Richard Kay, Cello
Isabelle Byman, Pianist

Sonatas for Piano

Pianists: David Rubinstein, Alan Mandel, and William Masselos

Assisting Celesta: Nancy Mandel

Sonata No. 2 .......................................1946, 1953, 1959, 1973
"The Alcotts" from Sonata No. 2 ....1950, 1959

Pianists: John Kirkpatrick, Helen McGraw, Alan Mandel, and Joseph Schwartz

Assisting Flutist: Adah Mosello

Pianos

Three Protests .................................1965
Pianist: Howard Lebow

Chorus

For You and Me ....................................1974
Let There Be Light ............................1973
Serenity ..............................................1973
Three Harvest Home Chorales ........1973
Turn Ye, Turn Ye .................................1974

Choruses: Camerata Chorus of Washington, Joan Reinthaler, Conductor; Georgetown University Glee Club, Paul Hume, Director; Madison Madrigal Singers, Robert Shafer, Director
Songs

At Parting .................................... 1969
At Sea ......................................... 1969 (twice)
At The River .................................. 1968, 1970, 1972
Autumn ......................................... 1961
Berceuse ....................................... 1971
The Cage ....................................... 1972
Charlie Rutledge ............................ 1969 (twice)
The Children's Hour ........................... 1966, 1970
Down East ...................................... 1971
Evening ........................................ 1963, 1969, 1972
Feldleinsamkeit ............................... 1971
Like A Sick Eagle ............................. 1968, 1972
Maple Leaves .................................. 1963
The New River .................................. 1971
1, 2, 3 .......................................... 1971
Rough Wind ..................................... 1968
A Sea Dirge ..................................... 1963, 1971
The See'r ....................................... 1963
Serenity ......................................... 1971
The Side Show .................................. 1971
Slow March ...................................... 1971
Soliloquy or A Study on This and Other Things .......... 1972
The Swimmers ................................... 1963, 1972
Tom Sails Away ................................. 1968
Two Little Flowers ............................. 1949, 1963
Walking ......................................... 1963, 1972
West London .................................... 1972

Singers: Helen Boatwright, Marilyn Boyd Dereggi, Katharine Hansel, Mark Howard, Frances Lehnerts, Evelyn McGarrity, Wynne Miller, and Neva Pilgrim
Pianists: Paul Berl, Easley Blackwood, William Dale, Yvaine Duisit, Ronald Hassard, Charles Lawrie, George Manos, Stuart Raleigh, and Jane Whang

NATIONAL GALLERY ORCHESTRA

Richard Bales, Conductor

Violins:
- Mark Ellsworth
- Nancy Ellsworth
- Dino Cortese
- Judith Parkinson
- Isadore Glazer
- Patricia Cochran
- Benjamin Ritter
- Cynthia Montooth
- Eugene Dreyer
- Maurice Myers
- Elliot Siegel
- Jane Flowers
- Albert Fargament
- Lawrence Wallace

Clarinets:
- James Badolato
- Herman Olefsky

Bassoons:
- Donald Charnock
- Richard Seidler
- Contra-Bassoon:
  - Nancy Stutsman

Horns:
- Orrin Olson
- Samuel Ramsay
- George Randall
- Olivia Marcellus
- Robert Odmark
- Carolyn Tate

Trumpets:
- George Recker
- Richard Smith

Trombones:
- Edward Kiehl
- Donald King
- David Summers

Tuba:
- Warren Brown

Timpani:
- Ronald Barnett

Percussion:
- Albert Merz
- Tommy Wardlow
- James Stutsman

Personnel Manager: Eugene Dreyer