

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

The program is designed as two essays, the first on the piano, the second on the pianist.

Part One is concerned with a group of composers who, keyboard performers themselves, used the instrument to explore the varieties of musical language. Copland in his *Piano Variations* saw an original way to use the percussive characteristics of the piano to the end of building sounds from sounds. Mozart used the new (for him) capability of the piano to be loud and soft in quick succession. Debussy and Liszt ran the gamut of the instrument extending possibilities and opening the way for succeeding explorers.

Part Two is what it says it is, a short autobiography of the present pianist. The variety of his musical experience is apparent; precise meanings are best left to speculation. *ABC* was written for a lecture-recital on American music, demonstrating some recurring influences on American composers. The *Philippine Dances* are responses to that country. The folk song settings arise from a long interest in folk material, summers in Idaho, Maine, and Ohio, and a banjo-playing uncle who would be very surprised.

EDWARD MATTOS

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*1368th Concert*

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EDWARD MATTOS, *Pianist*

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Sunday Evening, December 8, 1974 at Seven in the East Garden Court

PROGRAM

AARON COPLAND .....Piano Variations  
(1900 - )

W. A. MOZART .....Sonata in A Minor, K. 310  
(1756 - 91)  
Allegro maestoso  
Andante cantabile con espressione  
Presto

CLAUDE DEBUSSY .....Two Etudes  
(1862 - 1918)  
Pour les Arpèges Composés  
Pour les Notes Répétées

FRANZ LISZT .....Two Etudes  
(1811 - 86)  
Waldesrauschen  
Gnomenreigen

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

INTERMISSION

EDWARD MATTOS .....An Autobiography  
(1922 - )  
ABC: Alberti - Blues - Coda  
Two Philippine Dances: Rice - Chicken  
Folk Songs: No Hiding Place  
Shisha Maley  
Once Around the Hall  
Clementine  
Old Dan Tucker

*First Washington Performance*