

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

The program is designed as two essays, the first on the piano, the second on the pianist.

Part One is concerned with a group of composers who, keyboard performers themselves, used the instrument to explore the varieties of musical language. Copland in his *Piano Variations* saw an original way to use the percussive characteristics of the piano to the end of building sounds from sounds. Mozart used the new (for him) capability of the piano to be loud and soft in quick succession. Debussy and Liszt ran the gamut of the instrument extending possibilities and opening the way for succeeding explorers.

Part Two is what it says it is, a short autobiography of the present pianist. The variety of his musical experience is apparent; precise meanings are best left to speculation. *ABC* was written for a lecture-recital on American music, demonstrating some recurring influences on American composers. The *Philippine Dances* are responses to that country. The folk song settings arise from a long interest in folk material, summers in Idaho, Maine, and Ohio, and a banjo-playing uncle who would be very surprised.

EDWARD MATTOS

1368th Concert



EDWARD MATTOS, *Pianist*

Sunday Evening, December 8, 1974 at Seven in the East Garden Court

PROGRAM

AARON COPLANDPiano Variations
(1900 -)

W. A. MOZARTSonata in A Minor, K. 310
(1756 - 91)
Allegro maestoso
Andante cantabile con espressione
Presto

CLAUDE DEBUSSYTwo Etudes
(1862 - 1918)
Pour les Arpèges Composés
Pour les Notes Répétées

FRANZ LISZTTwo Etudes
(1811 - 86)
Waldesrauschen
Gnomenszenen

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

INTERMISSION

EDWARD MATTOSAn Autobiography
(1922 -)
ABC: Alberti - Blues - Coda
Two Philippine Dances: Rice - Chicken
Folk Songs: No Hiding Place
Shisha Maley
Once Around the Hall
Clementine
Old Dan Tucker

First Washington Performance