

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1369th Concert



PAUL TOBIAS, *Cellist*
ELIZABETH MOSCHETTI, *Pianist*

Sunday Evening, December 15, 1974 at Seven in the East Garden Court

PROGRAM

ROBERT SCHUMANNAdagio and Allegro, Opus 70
(1810 - 56) (1849)

FRÉDÉRIC CHOPINSonata in G Minor, Opus 65
(1810 - 49) (1845 - 46)

Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro

INTERMISSION

ELLIOTT CARTERSonata (1948)
1908 -)

Moderato
Vivace, molto leggiero
Adagio
Allegro

MAURICE RAVELTzigane (1924)
(1875 - 1937)

*First composed for Violin and Orchestra or Piano.
A performance for Ravel on the Cello met with his
approval and suggestions for fuller exploitation of
the instrument's capabilities.*

Mr. Tobias has recently been given the use of the great Piatti Stradivari cello dated 1720. Taken care of by the Mendelssohn family since Piatti's death in 1901, this renowned instrument is being heard this evening in what may well be its first public recital in more than half a century.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.