THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1369th Concert

PAUL TOBIAS, Cellist
ELIZABETH MOSCHETTI, Pianist

Sunday Evening, December 15, 1974 at Seven in the East Garden Court
PROGRAM

ROBERT SCHUMANN .................... Adagio and Allegro, Opus 70
(1810 - 56) (1849)

FRÉDÉRIC CHOPIN Sonata in G Minor, Opus 65
(1810 - 49) (1845 - 46)
Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro

INTERMISSION

ELLIOTT CARTER ......................... Sonata (1948)
1908 - )
Moderato
Vivace, molto leggero
Adagio
Allegro

MAURICE RAVEL ......................... Tzigane (1924)
(1875 - 1937)
First composed for Violin and Orchestra or Piano.
A performance for Ravel on the Cello met with his
approval and suggestions for fuller exploitation of
the instrument's capabilities.

Mr. Tobias has recently been given the use of the great
Piatti Stradivari cello dated 1720. Taken care of by the
Mendelssohn family since Piatti's death in 1901, this re-
nowned instrument is being heard this evening in what
may well be its first public recital in more than half
a century.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.