

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1372nd Concert

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.



THE LUCKTENBERG DUO

JERRIE CADEK LUCKTENBERG, *Violin*

GEORGE LUCKTENBERG, *Fortepiano and Harpsichord*

Sunday Evening, January 5, 1975, at Seven in the East Garden Court

PROGRAM

W. A. MOZARTSonata in G Major, K. 379 (1781)
(1756 - 91)

Adagio
Allegro
Andantino cantabile

W. A. MOZARTSonata in B Flat Major, K. 378
(1779)

Allegro moderato
Andantino sostenuto e cantabile
Rondo: Allegro

INTERMISSION

JEAN-MARIE LECLAIR, "l'ainé"Sonata in F Sharp Minor,
(1697 - 1764) Opus 9, No. 10 (1738)

Andante affetuoso
Allemanda: Allegro ma non troppo
Largo
Giga: Allegro ma non Presto

JERE HUTCHESONWonder Music (1971)
(1938 -)

First Washington Performance

GIUSEPPE TARTINISonata in G Minor "The Devil's
(1692 - 1770) Trill" for Violin and Continuo

Larghetto affetuoso
Tempo giusto
Grave - Allegro

The harpsichord is based on Franco-Flemish precedents c. 1750, and was made by Keith Hill of Grand Rapids, Michigan.

The fortepiano is a replica of a "hammarklavier" made in 1784 by Johann Andreas Stein of Augsburg, and was assembled at Converse College under the direction of Philip Belt of Battle Ground, Indiana, who provided its components.

The violin is a Stradivarius dated 1718.

Mr. and Mrs. Lucktenberg are Artist-Teachers at Converse College at Spartanburg, South Carolina.

Jere Hutcheson is Associate Professor of Music at Michigan State University.