THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1372nd Concert

THE LUCKTENBERG DUO

JERROD CADEK LUCKTENBERG, Violin

GEORGE LUCKTENBERG, Fortepiano and Harpsichord

Sunday Evening, January 5, 1975, at Seven in the East Garden Court
The harpsichord is based on Franco-Flemish precedents c. 1750, and was made by Keith Hill of Grand Rapids, Michigan.

The fortepiano is a replica of a “hammarklavier” made in 1784 by Johann Andreas Stein of Augsburg, and was assembled at Converse College under the direction of Philip Belt of Battle Ground, Indiana, who provided its components.

The violin is a Stradivarius dated 1718.

Mr. and Mrs. Lucktenberg are Artist-Teachers at Converse College at Spartanburg, South Carolina.

Jere Hutcheson is Associate Professor of Music at Michigan State University.

PROGRAM

W. A. MOZART ......................... Sonata in G Major, K. 379 (1781)
  (1756 - 91)
  Adagio
  Allegro
  Andantino cantabile

W. A. MOZART ......................... Sonata in B Flat Major, K. 378
  (1779)
  Allegro moderato
  Andantino sostenuto e cantabile
  Rondo: Allegro

INTERMISSION

JEAN-MARIE LECLAIR, “Tainé” .... Sonata in F Sharp Minor,
  (1697 - 1764) Opus 9, No. 10 (1738)
  Andante affetuoso
  Allemanda: Allegro ma non troppo
  Largo
  Giga: Allegro ma non Presto

JERE HUTCHESON ...................... Wonder Music (1971)
  (1938 - )

  First Washington Performance

GIUSEPPE TARTINI .................... Sonata in G Minor “The Devil’s
  (1692 - 1770) Trill” for Violin and Continuo
  Larghetto affetuoso
  Tempo giusto
  Grave - Allegro