Miss Norell plays through arrangement with Judith Liegner Artists Management of New York City.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.
PROGRAM
January 12, 1975
WOLFGANG AMADEUS MOZART
January 27, 1756 - December 5, 1791
Symphony No. 28 in C Major, K. 200 (1773)
Allegro spiritoso
Andante
Menuetto: Allegretto
Finale: Presto
Concerto for Clarinet and Orchestra in A Major, K. 622 (1791)
Allegro
Adagio
Rondo: Allegro
SIDNEY FORREST, Soloist
INTERMISSION
Symphony No. 38 in D Major, K. 504 “Prague” (1786)
Adagio - Allegro
Andante
Finale: Presto

PROGRAM
January 19, 1975
PAUL HINDEMITH ...................... Five Pieces, Opus 44, No. 4 (1927)
(1895 - 1963)
Slow
Slow - Fast
Lively
Very Slow
Lively
DMITRI SHOSTAKOVITCH ..... Chamber Symphony, Opus 110B
(1906 - )
Largo
Allegro molto
Allegretto
Largo
Largo
INTERMISSION
J. S. BACH .......................... Concerto No. 1 in D Minor
(1685 - 1750)
(1730)
Allegro
Adagio
Allegro
JUDITH NORELL, Harpsichord
RICHARD BALES ................. Music of the American Revolution
(1915 - )
Washington’s March (Philip Phile)
Menuet Danced before General Washington (Pierre Duport)
The Brandywine Quickstep (Anonymous)
Beneath a Weeping Willow’s Shade (Francis Hopkinson)
The Toast to Washington (Francis Hopkinson)
Yankee Doodle with Quicksteps (Anonymous)