

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1378th Concert



HOWARD HENSEL, *Tenor*
MARTIN ISEPP, *Piano*
DANA KRUEGER, *Contralto*

Assisted by

LOIS DARLING, *Soprano*
ELLEN LANG, *Mezzo Soprano*
LLYANNA LYNCH-HULS, *Contralto*

Sunday Evening, February 16, 1975 at Seven in the East Garden Court

PROGRAM

ROBERT SCHUMANNDichterliebe, Opus 48 (1840)
(1810 - 56)

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jungling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

INTERMISSION

LEOS JANÁČEKThe Diary of One Who Vanished
(1854 - 1928) (1916 - 19)

One day I met a gypsy girl
That black-eyed gypsy
Through the twilight
Already swallows are twittering overhead
Weary work is ploughing
Hey there! my tawny oxen
I've got a loose axel
Don't look, my oxen
Welcome my handsome Jan
God all powerful
From the ripening cornfield
Forest's shady height
Piano Interlude
See how high the sun is
Now my tawny oxen
What has come over me?
Who can escape his fate?
Nothing matters now
See that thieving magpie
Now she bears my child
Father, how wrong you were
Then farewell, dearest land

First Washington Performance

Miss Krueger appears through arrangement with Cone-Susman
Artists Management.

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.