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THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-second American Music Festival

Under the Direction of Richard Bales

Sunday Evenings, April 6 through May 25, 1975
at Seven in the East Garden Court
1385th CONCERT – APRIL 6

THE TEMPLE UNIVERSITY TRIO

ALEXANDER FIORILLO, Pianist
HELEN KWALWASSER, Violinist
MICHAEL HARAN, Cellist

VINCENT PERSICHETTI .............. Serenade No. 3 (1941)
(1915 - )
   Moderato gracioso
   Andante sostenuto
   Moderato

RUSSELL SMITH ..................... Trio (1974)
(1927 - )
   Allegro quasi Moderato
   Grave
   Allegro di molto

   First Performance

INTERMISSION

WALLINGFORD RIEGGER ............ Trio, Opus 1 (1920)
(1885 - 1961)
   Allegro moderato
   Larghetto misterioso
   Allegro

The members of the Temple University Trio play this evening through arrangement with Joanne Rile Artists’ Management of Philadelphia, Pennsylvania.
1386th CONCERT — APRIL 13

NATIONAL GALLERY ORCHESTRA
 Richard Bales, Conductor

CHARLES HOMMANN ..................Sinfonie (composed about 1840)
 (dates unknown)
   Adagio - Allegro con brio
   Adagio
   Menuetto
   Finale: Allegro assai


R. DEANE SHURE ....................Circles of Washington (1935)
 (1885 -)
   Logan Circle: Dawn and Dance
   Dupont Circle: The Fountain
   Observatory Circle: Running Robins
   Thomas Circle: The Churches

INTERMISSION

ALAN HOVHANESS .................Symphony No. 1 “Exile” (1936)
 (1911 -)
with new Second Movement in 1972
   Andante espressivo - Allegro - Andante
   Grazioso
   Finale

First Washington Performance

1387th CONCERT — APRIL 20

NATIONAL GALLERY ORCHESTRA
 Richard Bales, Conductor

ROBERT EVETT ......................Symphony No. 3 (1965)
 (1923 - 75)
Composed for the 1000th concert at the National Gallery of Art and dedicated to Richard Bales and the National Gallery Orchestra.
   Allegro ma non troppo
   Vivace
   Adagio
   Allegro leggero (Variations on a theme by the Composer’s Mother, Sarah Warnock Evett)

INTERMISSION

HOWARD HANSON .................Symphony No. 3 (1936 - 38)
 (1896 -)
   Andante Lamentando - Poco piu Animato
   Andante tranquillo
   Tempo Scherzando
   Largamente e Pesante - Tempo Giusto e ben Ritmato
1388th CONCERT – APRIL 27

FRANCES WALKER, Pianist
Music By Black Composers

WILLIAM GRANT STILL .......... Seven Traceries (1939)
(1895 - )
Cloud Candles - Mystic Pool - Muted Laughter
Out of the Silence - Woven Silver
Wailing Dawn - A Bit of Wit

HOWARD SWANSON .......... The Cuckoo (1948)
(1909 - )
Allegro risoluto
Andante cantabile
Allegro vivo

HUGO BORN ......... Day Dream (1940)
(1901 - 66)
First Washington Performance

JOHN WORK ........ Sassafras (1948)
(1909 - 68)

MELVILLE CHARLTON ....... Poem Erotique (1910)
(1883 - 1973)

INTERMISSION

JOHN CHILDS .......... Poem - Waltz (1966)
(1932 - )
First Washington Performance

NOEL DACOSTA .......... Extempore Blue (1969)
(1929 - )
First Washington Performance

GEORGE WALKER .......... Sonata No. 1 (1953)
(1922 - )
Allegro energico
Moderato
Allegro con brio

Miss Walker plays through arrangement with Eastman Boomer Management of New York City.

1389th CONCERT – MAY 4

RAYMOND HERBERT, Pianist

SAMUEL BARBER ................. Nocturne (1959)
(1910 - )

WALTER ASCHAFFENBURG .... Conversations (1973)
(1927 - )
Declaration - Flirtation - Deliberation
Iteration - Consolation - Celebration
First Washington Performance

SOTIREOS VLHOPoulos ....... Prelude and Fugue (1966)
(1926 - )
First Washington Performance

GRANT FLETCHER .......... Openend Triptych (1962)
(1913 - )
First Washington Performance

NORMAN DELLO JOIO ........ Sonata No. 3 (1947)
(1913 - )
Theme and Variations
Presto e leggero
Adagio
Allegro vivo e ritmico
1390th CONCERT — MAY 11

MADISON MADRIGAL SINGERS
Robert Shafer, Director

DAVID DIAMOND ..........................Three Madrigals (1937)
(1915 - )
He Who Hath Glory Lost
Gentle Lady
Bid Adieu

ELLIOTT CARTER ..........................Two Poems of Emily Dickinson
(1908 - )
Heart Not So Heavy As Mine (1938)
Musicians Wrestle Everywhere (1945)

IRVING FINE ..............................The Hour-Class (1951): A Cycle
of Songs to Poems of Ben Jonson
(1914-62)
O know to end as to begin
Have you seen the white lily grow?
O do not wanton with those eyes
Against jealousy
Lament
The Hour-Class

INTERMISSION

STEPHEN BURTON ..........................Requiescat (1975)
(1943 - )
Poem by Matthew Arnold
First Performance

VIRGIL THOMSON ..........................Two Motets
(1896 - )
Tribulationes Civitatum (1922)
De Profundis (1920)

WILLIAM SCHUMAN ..........................Carols of Death (1958): Three
Poems by Walt Whitman
(1910 - )
The Last Invocation
The Unknown Region
To All, To Each

ROBERT PARRIS ..............................Two Choruses from “The Second
Tree from the Corner”
(1924 - )
An Answer to a Hard Question (1957)
Pasture Management (1972)

1391st CONCERT — MAY 18

DONNA LEREW, Violinist
NEIL TILKENS, Pianist

MRS. H. H. A. BEACH ...................Sonata in A Minor, Opus 34
(1867 - 1944)
Allegro moderato
Scherzo: Molto Vivace
Largo con Dolore
Allegro con Fuoco

INTERMISSION

ROSS LEE FINNEY ..........................Sonata No. 2 (1951)
(1906 - )
Tranquilly
Capriciously
Tenderly, but with Passion
Vigorously in March Tempo
Tranquilly

DAVID DIAMOND ..........................Two Pieces for Violin and Piano
(1915 - )
Canticle: Adagio non troppo
Perpetual Motion: Maestoso - Molto Vivace
1392nd CONCERT — MAY 25

THOMAS BEVERIDGE, Bass-Baritone
DALE ANTHONY, Pianist

THOMAS BEVERIDGE ..................Leaves of Grass (1971): A Song Cycle on Poetry by Walt Whitman

BOOK I
Prologue: “Come Muse”
The Ship Starting
Out of the Rolling Ocean
As Adam Early in the Morning
O My Body!

BOOK II
Beat! Beat! Drums!
By the Bivouac’s Fitful Flame
Dirge for Two Veterans
Weave in!

INTERMESSION

BOOK III
I Hear America Singing!
When Lilacs Last in the Dooryard Bloom’d
O Captain! My Captain!
I Sit and Look Out
This Moment Yearning and Thoughtful

BOOK IV
When I Heard the Learn’d Astronomer
A Clear Midnight
Darest Thou Now O Soul
If All Came But to Ashes of Dung
Come, Lovely and Soothing Death
Joy, Shipmate, Joy!

First Performance

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Viols:
Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Lawrence Wallace
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Dolores Robbins

Clarinets:
James Badolato
James Hill

Bass Clarinet:
Herman Olefsky

Bassoons:
Donald Charnock
Richard Seidler

Contra-Bassoon:
Nancy Stutsman

Horns:
Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Robert Odmark
Carolyn Parks

Trumpets:
George Recker
Richard Smith
Morton Gutoff

Trombones:
Edward Kiehl
Donald King
David Summers

Tuba:
Louis Pirko

Timpani:
Ronald Barnett

Percussion:
Albert Merz
Tommy Wardlow

Harps:
Jeanne Chalifoux

Personnel Manager: Eugene Dreyer

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.