THIRD PROGRAM

THE A CAPPELLA CHORUS OF
THE CATHOLIC UNIVERSITY OF AMERICA

MICHAEL CORDOVANA, Director

Sunday Evening, March 28, 1976
at Seven in the East Garden Court
1424th Concert

I
Metrical Psalmody in New England
Four Settings of Psalm 100 (1620-1720)
The Ainsworth Psalter (1551)
The Ainsworth Psalter (1563)
The Bay Psalm Book (1640)
The Bay Psalm Book (1698)

II
Native American Composers (1759-1810)
Abraham Wood ..............................................Worcester (1786)
(1752-1804)
Daniel Read .................................................Down Steers the Bass (1785)
(1757-1836)
William Billings ...........................................When Jesus Wept (1770)
(1746-1800) Modern Music (1781)

III
Romantic Ballads
Alice Hawthorne ..............................................Listen to the Mocking Bird (1855)
(1827-1902) Soloist: James Burke, Baritone
William Henry Fry ......................Every Doubt and Danger Over (1845)
(1815-1864) Soloist: Teresa Reid, Soprano
The Hutchinson Family ......The Horticultural Wife (date unknown)
Soloist: John Neill, Tenor
Henry Russell .........................The Old Arm Chair (1840)
(1812-1900) Soloist: Lynne Nemeth, Alto
George Frederick Bristow ..........List! The Merry Bells (1855)
(1825-1898) Soloist: Priscilla Farias, Soprano

IV
Stephen Collins Foster ...Come Where My Love Lies Dreaming (1855)
(1826-64) Beautiful Dreamer (1864)
Soloist: Nathaniel Wilson, Tenor
Some Folks (1855)

INTERMISSION

V
Charles Ives ..............................................Psalm 24 (1897?)
(1874-1954) Serenity (1909?) Psalm 67 (1894)
Ulysses Kay .................................Two Dunbar Lyrics (1966)
(b. 1917) A Starry Night A Madrigal
Ronald Roxbury ..............................As Dew in Aprille (1970)
(b. 1946) First Washington Performance
Thomas H. Kerr, Jr. .....................Prayer for the Peace of the Soul
(b. 1915) of Martin Luther King (revised 1971)
First Performance
Text devised by the composer
Samuel Barber ..............................................Reincarnations
(b. 1910) Mary Haynes (1936)
Anthony O'Daly (1940)
The Coolin (1940)
Aaron Copland ...............................Lark (1938)
(b. 1900) Thomas McKenzie, Baritone
Las Agachadas
(The Shake-down Songs — 1942)

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.