FOURTH PROGRAM

DOUGLAS MOORE, Cellist
ROBERT PARRIS, Pianist

Sunday Evening, April 4, 1976
at Seven in the East Garden Court
1425th Concert

Ross Lee Finney ..........................Second Sonata, in C (1950)
(b. 1906)

Introduction – Allegro con brio
Adagio arioso
Prestissimo – Conclusion

David Lewin ............................Classical Variations on a Theme by Schönberg (1960)
(b. 1933)

Theme: Allegro, molto vivo
Var. 1: Poco meno mosso, vivo, affretto
Var. 2: Andante
Var. 3: Buffo, quasi gigue
Var. 4: Largo, ma non troppo adagio
Var. 5: Molto moderato, misterioso
Var. 6: Poco meno vivo della Tema
Var. 7: Prestissimo
Var. 8: Scherzoso, non troppo presto
Var. 9: Adagio molto
Var. 10: Finale: Mino vivo, piu risoluto della Tema

First Washington Performance

Robert Evett ............................Sonata for Cello and Piano (1955)
(1922-75)

Andante con moto
Allegretto grazioso
Rondo: Vivace

INTERMISSION

Walter Piston ............................Duo for Cello and Piano (1972)
(b. 1894)

Calmo e ritenuto
Animato
Con moto grazioso

Arthur Farwell ..........................Sonata for Cello and Piano
(1872-1952)

Opus 116 (1950)

Moderately fast
Slowly
Fast

First Washington Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.