

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL

Under the Direction of Richard Bales



FIFTH PROGRAM

FRANCES COLE, *Harpsichordist*

Sunday Evening, April 11, 1976
at Seven in the East Garden Court

1426th Concert

Francis Hopkinson "My Days Have Been So Wondrous Free"
(1737-91) (c. 1760)

James Darling Four selected Tunes for Colonial Virginia
(b. 1929) from *The Little Keyboard Book* (1972)

Trumpet March (German anon.)
Minuet (P. Pelham)
Patterson's Hornpipe
Cannonade at Yorktown

First Washington Performance

Alexander Reinagle Sonata No. 2 in E Major (c. 1800)
(1756-1809)

Allegro
Adagio
Allegro

James Hewitt "Yankee Doodle" with Variations (after 1801)
(1770-1827)

Harvey Worthington Loomis Music of the Calumet (1903)
(1865-1930)

Louis Moreau Gottschalk The Banjo, Opus 15 (1854)
(1829-69) *Arranged by Frances Cole*

First Washington Performance

Samuel Barber "Excursions": No. 4 (1945)
(b. 1910)

Aaron Copland "Cat and Mouse" (1919)
(b. 1900)

John Work "At a Certain Church" from "Scuppernong" (1951)
(1901-67)

Ulysses Kay Inventions: Nos. 3 and 4 (1964)
(b. 1917)

Howard Swanson The Cuckoo (1949)
(b. 1909)

Nicholas Van Slyck Suite for Harpsichord (1970)
(b. 1922)

Prelude: Andante
Air: Andante
Forlane: Moderato
Toccata: Allegro con brio

First Washington Performance

R. Nathaniel Dett "Juba Dance" (1913)
(1882-1943)

Dr. Cole plays through arrangement with JOANNE RILE ARTISTS'
MANAGEMENT of Philadelphia, Pennsylvania.

INTERMISSION

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.