SIXTH PROGRAM

ANN JOSEPH AND NATALIE ROSS
One Piano — Four Hands

Sunday Evening, April 18, 1976
at Seven in the East Garden Court
1427th Concert

Benjamin Carr .................................................. Sonata Duett (1795)
(1769-1831) Moderato e cantabile
Andante affetuoso e espressivo
Rondo: Allegro

Gustav Blessner .................Camp Delaware Quickstep (185?)
(1808-88)

Peter Moran .................Theme and Variations on Fa-La-La
(d. 1831) (1829)

Manuscript made available through the courtesy of J. Bunker Clark, Associate Professor of Music, University of Kansas.

Louis Moreau Gottschalk ..................Ojos Criollos (1860)
(1829-69)

Robert Kurka ..............Movements from “Dance Suite”, Opus 29
(1921-57) Prelude – Furiant – Waltz – Polka

Robert Starer ....................Fantasia Concertante (1959)
(b. 1924)

INTERMISSION

John La Montaine ......................Sonata, Opus 25 (1967)
(b. 1920) Preamble – Scherzo – Fugue
First Washington Performance

Edward MacDowell ...........The Stork’s Story form “Moon Pictures”
(1861-1908) Opus 21 (1886)
A Tale of the Knights from “Three Poems”
Opus 20 (1886)

Vincent Persichetti ..............Concerto for Four Hands (1952)
(b. 1915) Lento – Andante – Presto
Larghissimo – Coda

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.