

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL

Under the Direction of Richard Bales



TENTH PROGRAM

FRANCES BURNETT, *Pianist*

MARK STEIN, *Assisting Flutist*

Sunday Evening, May 16, 1976
at Seven in the East Garden Court

1431st Concert

Charles Ives "Thoreau" from Second Piano Sonata,
(1874-1954) "Concord, Mass. 1840-1860" (1909-15)

Mark Stein, Assisting

Ralph Shapey Mutations No. 2 (1966)
(b. 1921)

1. of majestic passion - of designs, movements
and forces - of majestic passion - of peace and quiet
of majestic passion - of singing tenderness
of majestic passion - of passion and fury
of majestic breadth - of majestic passion
of majestic breadth.
2. with furious wildness, intensity, brilliance
and sound - of majestic passion - of majestic breadth.

Commissioned by Bowling Green State University
Composed for and dedicated to Frances Burnett

First Washington Performance

Robert Muczynski Second Piano Sonata, Opus 22
(b. 1929) (1966)

Allegro - Andante - Allegro
Con moto, ma non tanto
Molto andante
Allegro molto

First Washington Performance

INTERMISSION

David Del Tredici Fantasy Pieces (1960)
(b. 1937)

Elizabeth Gould Three Stylistic Effects (1969)
(b. 1904)

Allegro - Calmato - With buoyancy

First Washington Performance

Leon Kirchner Sonata (1948)
(b. 1919)

Lento - Poco a poco doppio movimento
Adagio
Allegro risoluto

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.