THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL
Under the Direction of Richard Bales

ELEVENTH PROGRAM

ROY HAMLIN JOHNSON, Pianist

Sunday Evening, May 23, 1976
at Seven in the East Garden Court
Robert Evett ................................Sonata No. 5 (1967) (1922-75)

Presto
Andante alla breve
Introduction and Rondo

John Pozdro ..............................Three Preludes (1974) (b. 1923)

Stately
Fast, rhythmic
Slow, thoughtful, dreamy

First Washington Performance

INTERMISSION

John Powell ..............................Sonata Teutonica, Opus 24 (1882-1963) (1913)

Allegro molto sostenuto
Variations and Scherzo
on a German Song
Tempo di marcia

The edition used in this recital was prepared under a grant from the Creative and Performing Arts Board of the Graduate School of the University of Maryland at College Park, and under the sponsorship of the John Powell Foundation.

First Washington Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.