This concert is broadcast by Station WGMS 570 AM and 103.5 FM.
PROGRAM

I
George Frideric Handel .............................................. Thanks Be To Thee
(1685-1759) Miss Hawkins and Mr. Miles
“Oh! had I Jubal’s Lyre” from “Joshua”
“Oh Sleep, why dost Thou leave Me?” from “Semele”
Miss Hawkins
Recitative and Aria: “Justly these evils have befallen thy son,”
and “Why does the God of Israel sleep?” from “Samson”
Mr. Miles

II
Robert Schumann ............................................. Widmung
(1810-1856) Die Lotosblume
Franz Schubert .................................................. Gretchen am Spinnrade
(1797-1828) Miss Hawkins

III
Henri Duparc ...................................................... Phidylé
(1848-1933) Mr. Miles
Richard Strauss .................................................... Zueignung
(1864-1949)

IV
Giacomo Puccini ............. The Love Duet from “Madama Butterfly”
(1858-1924) Miss Hawkins and Mr. Miles

INTERMISSION

V
Margaret Bonds ...................... Three Dream Portraits
(1913-1972) Miss Hawkins
Minstrel Man
Dream Variation
I, Too, Sing America
(Sung without Pause)

VI
Florence B. Price .................. Songs to a Dark Virgin
(1888-1953) Mr. Miles
Virginia Carter Lowe .............. Little Black Boy
Samuel Coleridge-Taylor .............. Life and Death
(1875-1912)

VII
Spirituals adapted by Hall Johnson, Harry Burleigh, Edward Boatner, and
Margaret Bonds; special arrangements by Mayne Miller for Miss Hawkins
and Mr. Miles
Ride on, King Jesus
My Lord, What a Mornin’
I Want Jesus to Walk with Me
We Am Climbin’ Jacob’s Ladder
You Can Tell the World
Miss Hawkins and Mr. Miles