George Frideric Handel
(1685-1759)
(Duett da Camera
*Composed before "Messiah"*)
No, di voi non vo' fidarmi
You are not to be trusted — blind, cruel, beautiful love.
I know your deceits.

Anton Dvořák
(1841-1904)
Four Moravian Duets
1. Possibility
2. The Apple
3. The Wreath
4. Anguish

Gioacchino Rossini
(1792-1868)
"Soirées Musicales"
1. La Regata Veneziana (*Carlo Pepoli*)
The girls watch the regatta and encourage their favorite rowers.
2. La Pesca (*Metastasio*)
Gently moving in the gondola, night is coming and my love is near.

Dmitri Shostakovich
(1906-75)
Volksdichtungen, Opus 79
1. Klage über den Tod eines kleinen Kindes
Who died? This child. What was his name? Moischele.
What did he eat? Black bread and onions. Where does he sleep? The grave.
2. Die Fürsorgliche Mutter zur Tante
The mother sends her aunt to the village to bring various animals from the market to eat . . . and a little rabbit to pet!

Benjamin Britten
(b. 1913)
Two Ballads
1. Mother Comfort (*Montagu Slater*)
2. Underneath the Abject Willow (W. H. Auden)

This Concert is broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1407th Concert

Martha Steiger, Soprano
Joyce Castle, Mezzo Soprano
Wendy Glaubitz, Pianist

Sunday Evening, November 30, 1975
at Seven in the East Garden Court
Franz Joseph Haydn .................................................. "Tirsi e Nice" (1796) (1732-1809)
(Text by Badini)
1. Guarda qui che lo vedrai
2. Saper vorrei se m'ami
In these Italian chamber duets Nice asks Tirsi again and again to tell her he loves her.

Johannes Brahms .................................................. Duette, Opus 61 (1833-97)
1. Die Schwestern (Moricke)
We are two sisters . . . we look so much alike you can’t tell us apart. We wear the same clothes, sleep in the same bed, but love the same man . . . so we must now end this song.

2. Klosterfrau (Kerner)
A young novice feeling the imprisonment of the cloister envies the freedom of all nature.

3. Phänomen (Goethe)
The heavenly wonder of the rainbow with its beautiful and changing colors is compared to a man’s life as he grows older.

4. Die Boten der Liebe (Josef Wenzig)
Carry my letter to him . . . carry my kisses to him, to my golden love!

Marcelle de Manziarly .................................................. Trois Duos (b. 1899)
1. Laissez-moy penser a mon aise
(Charles d’Orléans)
Allow me to think at my leisure. When melancholia attacks me I will recall a pleasant memory and, for a moment, be happy.

2. Allez-vous en, allez, allez
(Charles d’Orléans)
Cares, worries, melancholia — go away from me. I curse you.

3. Epitaphe (Paul Scarron)
He who sleeps here suffered and died 1000 times before he met his death. Traveller, don’t make any noise for this is the first night the poor Scarron sleeps.
(First United States Performance)

Carl Loewe .......................................................... Duette, Opus 104 (1796-1869)
(Text by Goethe for his daughters)
1. März
Two little girls look out at the snow and wish it were summer.

2. An Sami
Sami will cool and heal the wounds of my body and of my heart.

3. Die Freude
The girls try to catch a dragonfly in the garden. It is blue, then green — ever changing. They catch it and suddenly it seems a much sadder blue.