

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1407th Concert



MARTHA STEIGER, *Soprano*

JOYCE CASTLE, *Mezzo Soprano*

WENDY GLAUBITZ, *Pianist*

Sunday Evening, November 30, 1975
at Seven in the East Garden Court

George Frideric HandelDuetto da Camera
(1685-1759) (*Composed before "Messiah"*)

No, di voi non vo' fidarmi
You are not to be trusted — blind, cruel, beautiful love.
I know your deceits.

Anton DvorakFour Moravian Duets
(1841-1904)

1. Possibility
2. The Apple
3. The Wreath
4. Anguish

Gioacchino Rossini“Soirées Musicales”
(1792-1868)

1. La Regata Veneziana (*Carlo Pepoli*)
The girls watch the regatta and encourage their favorite
rowers.

2. La Pesca (*Metastasio*)
Gently moving in the gondola, night is coming and my
love is near.

Dmitri ShostakovitchGesänge Nach Hebraischen
(1906-75) Volksdichtungen, Opus 79

1. Klage über den Tod eines kleinen Kindes
Who died? This child. What was his name? Moischele.
What did he eat? Black bread and onions. Where does
he sleep? The grave.

2. Die Fürsorgliche Mutter zur Tante
The mother sends her aunt to the village to bring various
animals from the market to eat . . . and a little rabbit to
pet!

Benjamin BrittenTwo Ballads
(b. 1913)

1. Mother Comfort (*Montagu Slater*)
2. Underneath the Abject Willow (*W. H. Auden*)

This Concert is broadcast by Station WGMS 570 AM and 103.5 FM.

PROGRAM

Franz Joseph Haydn "Tirsi e Nice" (1796)
(1732-1809) (Text by Badini)

1. Guarda qui che lo vedrai
2. Saper vorrei se m'ami

In these Italian chamber duets Nice asks Tirsi again and again to tell her he loves her.

Johannes Brahms Duette, Opus 61
(1833-97)

1. Die Schwestern (*Möricke*)

We are two sisters . . . we look so much alike you can't tell us apart. We wear the same clothes, sleep in the same bed, but love the same man . . . so we must now end this song.

2. Klosterfräulein (*Kerner*)

A young novice feeling the imprisonment of the cloister envies the freedom of all nature.

3. Phänomen (*Goethe*)

The heavenly wonder of the rainbow with its beautiful and changing colors is compared to a man's life as he grows older.

4. Die Boten der Liebe (*Josef Wenzig*)

Carry my letter to him . . . carry my kisses to him, to my golden love!

Marcelle de Manziarly Trois Duos
(b. 1899)

1. Laissez-moy penser a mon aise
(*Charles d'Orléans*)

Allow me to think at my leisure. When melancholia attacks me I will recall a pleasant memory and, for a moment, be happy.

2. Allez-vous en, allez, allez
(*Charles d'Orléans*)

Cares, worries, melancholia — go away from me. I curse you.

3. Epitaphe (*Paul Scarron*)

He who sleeps here suffered and died 1000 times before he met his death. Traveller, don't make any noise for this is the first night the poor Scarron sleeps.

(First United States Performance)

Carl Loewe Duette, Opus 104
(1796-1869) (Text by Goethe for his daughters)

1. März

Two little girls look out at the snow and wish it were summer.

2. An Sami

Sami will cool and heal the wounds of my body and of my heart.

3. Die Freude

The girls try to catch a dragonfly in the garden. It is blue, then green — ever changing. They catch it and suddenly it seems a much sadder blue.

INTERMISSION