

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1416th Concert



Miss Distell sings through arrangement with David Schiffmann, Personal Manager, 57 West 68th Street, New York City.

JEANNE DISTELL, *Soprano*
MIKAEL ELIASSEN, *Pianist*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evening, February 1, 1976
at Seven in the East Garden Court

PROGRAM

I

Franz SchubertIm Abendrot (Carl Lappe)
(1797-1828)Die Allmacht (Johann Ladislaus Pyrker)
Litanei (Johann Georg Jacobi)

II

Gabriel FauréSoir (Albert Samain)
(1845-1924)Au clair de lune (Paul Verlaine)
Notre amour (Armand Sylvestre)

III

Eugene Kurtz.....Three Songs of Medea (Robinson Jeffers)
(b. 1923)
The Nurse (Act I) — I wish the long ship Argo
Second Woman (Act I) — Unhappy one, never pray for death
Medea (Act II) — Children, it is evening
(First Performance in the United States)

IV

Richard Strauss.....Allerseelen (Hermann von Gilm)
(1864-1949)Morgen (John Henry Mackay)
Als mir dein Lied erklang (Clemens von Brentano)

INTERMISSION

V

Hugo WolfFour Songs of Mignon from
(1860-1903)“Wilhelm Meister” (Goethe)
Heiss mich nicht reden, heiss mich schweigen
Nur wer die Sehnsucht kennt
So lasst mich scheinen, bis ich werde
Kennst du das Land, wo die Zitronen blühen?

VI

Joaquin RodrigoCuatro madrigales amatorios
(b. 1902)(Inspired by 16th Century Spanish music)
¿Con qué la lavaré?
Vos me mátasteis
¿De donde venis, amor?
Do los álamos vengo, madre

VII

Samuel BarberThree Poems of James Joyce
(b. 1910)Rain has fallen
Sleep now
I hear an army

Samuel BarberSure on this shining
night (James Agee)