1428th Concert — April 25
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

CHARLES ROMMANN .......................... Overture No. 2 (c. 1849)
CHARLES IYES ..................................... Symphony No. 1 (1961)
RUSSELL WOOLLEN ............................ A Set of Jale (1968)
RICHARD BALES .................................. A Set of Jade (1968)
WILLIAM BERGSMAN ........................... Gold and the Senior Commandante (1941)

1429th Concert — May 2
THE CAMBRIDGE QUARTET
SIBYL BELMONT, Pianist
RONALD BARNETT, Snare Drum

WILLIAM BILLINGS ............................ O Praise the Lord of Heaven, from "The Continental Harmony" (1794)
ARR. IRVING FINE .......................... The Bootman's Dance (Minstrel Song) (1952)
ARR. RONALD PERERA .......................... The Garden Hymn (1961)
ARR. AARON COPLAND .......................... Long Time Ago [Ballad] (1952)
ARR. IRVING FINE ............................ I bought me a Cat [Children's Song] (1952)
NED ROREM ............................... From an Unknown Past (1961)
ERNST TOCH ............................. Geographical Fugue (1930)
NICHOLAS VAN SLYCK .......................... Judgement in Salem (1974)

1430th Concert — May 9
THE AMADO STRING QUARTET

VINCENT PERSICHETTI .......................... String Quartet No. 2 (1944)
WILLIAM FRABIZIO ............................ String Quartet in One Movement (1964)
QUINCY PORTER .............................. Duo for Violin and Viola (1954)
BONNEE HOY ............................... Lament for Solo Violin (1975)
ROGER SESSIONS .............................. String Quartet in E Minor (1935)

1431st Concert — May 16
FRANCES BURNETT, Pianist

CHARLES IYES ............................... "Thoreau", from Sonata No. 2: "Concord, Mass. 1840-60" (1909-15)
RALPH SHAPEY .............................. Mutations No. 2 (1966)
ROBERT MUCZYNSKI .......................... Second Piano Sonata, Opus 22 (1906)
DAVID DEL TREDICI .......................... Fantasy Pieces (1960)
ELIZABETH GOULD ............................. Three Stylistic Effects (1960)
LEON KIRCHNER ............................... Sonata (1948)

1432nd Concert — May 23
ROY HAMILTON JOHNSON, Pianist

ROBERT EVETT ............................... Sonata No. 5 (1967)
JOHN POZDRO ............................... Three Preludes (1974)
JOHN POWELL ............................... Sonata Teutonics, Op. 24 (1913)

1433rd Concert — May 30
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

ARRANGED BY
RICHARD BALES ............................... Jefferson's March (1803)
ESTHER WILLIAMSON BALLOU ........................ In Memoriam (1900)
ROBERT WASHBURN ............................. Prologue and Dance (1974)
DOUGLAS MOORE .............................. The Pageant of P. T. Barnum (1924)
HOWARD HANSON .............................. Symphony No. 2 "Romantic" (1930)

(Programs subject to change)
These concerts are broadcast by station WGMS 570 AM and 103.5 FM.
1422nd Concert – March 14

THE WASHINGTON BRASS QUINTET

JOHN CHEETHAM ........................................... Scherzo (1966)
ARTHUR HARRIS ................. Four Moods for Brass Quintet (1957)
JAMES HEWITT ............................................. Sections from "The Battle of Trenton" (1777)
RANALLD FAUST ........................................... "Gallery Music" (1970)

First Performance of Music Composed for this Concert

WILLIAM BILLINGS .................. When Jesus Wept (1770)
ABRAHAM WOOD .............................................. Worcester (1786)
JOSEPH OTT ...................................................... Winter's Night (1965)
THOMAS BEVERIDGE ..................... Symphony No. 2 (1975)
RICHARD BALES ................................ National Gallery Suite No. 3 (1957)
GARDNER READ .............................................. Prelude and Toccata (1938)
JAMES HEWITT ............ Sections from "The Battle of Trenton" (1777)
ALEXANDER REINAGLE ............... Minuet (1794) and Gavotte (1794)
PHILIP PHILE .................................................. The President's March (?)
SCOTT JOPLIN .................................................. The Easy Winners (1910)

1423 Concert – March 21

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, Conductor

GARDNER READ ........................................... Prelude and Toccata (1939)
THOMAS BEVERIDGE .................................... Symphony No. 2 (1975)
JOSEPH OTT ...................................................... "In the Masters"
RICHARD BALES ........................................... National Gallery Suite No. 3 (1957)

"American Design"

1424th Concert – March 25

THE A CAPPELLA CHOIR OF THE
CATHOLIC UNIVERSITY OF AMERICA

MICHAEL CORIDONI, Director

METRICAL PSALMODY IN NEW ENGLAND ...................................
Four Settings of Psalm 100 from The Ainsworth Psalter and the Bay Psalm Book (1535-1698)
ABRAHAM WOOD ............................................. "Worcester" (1766)
DANIEL READ ............................................. Down Steers the Bass (1753)
WILLIAM BILLINGS ............................................. When Jesus Wept (1770)

1425th Concert – April 4

DOUGLAS MOORE, Cellist

ROBERT PARRIS, Pianist

BOSS LEE FINNEY ..................... Second Sonata in C (1950)
DAVID LEWIN .................................................. Classical Variations on a Theme by Schubert (1960)

First Washington Performance

ROBERT EVETT ............................................. Sonata for Cello and Piano (1955)
WALTER PISTON ............................................. Duos for Cello and Piano (1972)

First Washington Performance

ALICE HAWTHORNE .................. Listen to the Mocking Bird (1855)
WILLIAM HENRY FRIT .................. Every Doubt and Danger Over (1845)
THE HUTCHINSON FAMILY ............. The Hurdleford Wife (date unknown)
HENRY RUSSELL ............................................. The Old Arm Chair (1840)
GEORGE FREDERICK BRISTOW ......... Last! the Merry Bells (1855)
STEPHEN COLLINS FOSTER ............. Come Where My Love Lies Dreaming (1855)

First Washington Performance

CHARLES IVES .............................................. Psalm 24 (1907)
.................................................. Serenity (1907)
.................................................. Psalm 67 (1894)

First Washington Performance

ULYSSES KAY .................................................. Two Danbar Lyrics (1966)
RONALD ROXBURY ........................................... As Dew in April (1970)

First Washington Performance

THOMAS II. KERR, II .................................. "Prayer for the Peace of the Soul of Abraham Father King" (written 1721)

First Washington Performance

SAMUEL BABBER ............................................. Reincarnations (1906-48)
AARON COPLAND ............................................. Lark (1938)

First Washington Performance

FRANCIS HOPKINSON .................. "My Days Have Been So Wondrous Free" (c. 1760)

First Washington Performance

JAMES DARLING ............. Four Selected Tunes for Colonial Virginia

First Washington Performance

JAMES HENWITT ............................................. "Yankee Doodle" With Variations (after 1801)

First Washington Performance

SAMUEL BARBER.......................... "Cat and Mouse" (1919)

First Washington Performance

JAMES DARLING ............. Four Selected Tunes for Colonial Virginia

First Washington Performance

1426th Concert – April 11

FRANCES COLE, Harpsichordist

FRANCIS HOPKINSON .................. "My Days Have Been So Wondrous Free" (c. 1760)

First Washington Performance

JAMES DARLING ............. Four Selected Tunes for Colonial Virginia

First Washington Performance

JAMES HENWITT ............................................. "Yankee Doodle" With Variations (after 1801)

First Washington Performance

LOUIS MOREAU GOTTCHALK .................. The Banjo, Opus 15

First Washington Performance

SAMUEL BARBER.......................... "Excursions", No. 4 (1945)
AARON COPLAND ............. "Cat and Mouse" (1919)
JOHN WORK ...................................................... In a Church
ULYSSES KAY ..................... Inventions Nos. 3 and 4 (1964)
HOWARD SWANSON .................. The Cuckoo (1949)
NICHOLAS VAN SLYCK ............. Suite for Harpsichord (1970)

First Washington Performance

B. NATHANIEL DETT .................. John Dance (1913)

1427th Concert – April 18

ANN JOSPEH and NADIALEE ROSS, Piano Four-Hands

BENJAMIN CARR ............. Sonata Duet (1776)
GUSTAV BLESSNER .................. Camp Delaware Quickstep (1857)
PETER MORAN ............................................. Theme and Variations of Fa La La (1820)
LOUIS MOREAU GOTTCHALK .................. Ojos Criollos (1860)
ROBERT KURKA .......... Movements from Dance Suite, Op. 29 (1965)
PETER MORAN .................... Theme and Variations of Fa La La (1820)

First Washington Performance

FRANCIS HOPKINSON .................. "My Days Have Been So Wondrous Free" (c. 1760)

First Washington Performance

JAMES DARLING ............. Four Selected Tunes for Colonial Virginia

First Washington Performance

LOUIS MOREAU GOTTCHALK .................. The Banjo, Opus 15

First Washington Performance

EDWARD MACDOWELL ............. The Stork's Story from "The Little Keyboard Book" (1886)

First Washington Performance

EDWARD MACDOWELL ............. The Stark's Story from "Moon Pictures" (1886)

First Washington Performance

VINCENT FERSCHETTI .................. Concerto for Four Hands (1952)