CATHOLIC UNIVERSITY A CAPPELLA CHOIR

MICHAEL CORIOVANA, Director
MAUREEN CORDOVANA, Assistant Director

SOPRANOS:
Debby Stokes
Teresa Bial
Jonene Brosi
Caroline Gilson
Margaret Davis
Kelly Marks
M. Grenadi
Belinda Buchanan
Diane Neldrum
Sister Mary O’Connell
Elizabeth Fee

TENORS:
Stephen Caso
Willy Lowry
Nathaniel Wilson
Sharon Carlson
Doug Jimerson
Willie Belton
Michael Curley

ALTOS:
Tooseane Schmert
Susan Bullocher
Ani Schmert
Lynne Neumuth
Karen Wagner
Lorraine Dvorak
Angela Brilli
Debby Wenner
Joan Eisenhauer

BASSES:
Thomas McKernie
John McMahon
James Gossell
Robert Davis
Rev. Charles Cooper
Ali Brrymar
Brayman Butke
Randy Scott
Steve Stokes
Brendan Cains

THE WILLIAM NELSON CRONWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

145th Concert

A Concert in Honor of the Inauguration of
The President and the Vice President of the United States

Sunday Evening, January 16, 1977 at Seven in the East Garden Court
RICHARD BALES, Conductor

CATHOLIC UNIVERSITY A CAPPELLA CHOIR

Soli t.ori
Martha Steiger, Soprano
Glenn Cunningham, Baritone
William H. Graham, Speaker
Richard Bockelein, Harpsichord
Charles Huley, Tape Recorder

RICHARD BALES, Conductor

A Ringing of the Liberty Bell (Recorded at Independence Hall, Philadelphia, on October 9, 1980)


3. Speaker — From Patrick Henry's Speech to the Second Continental Congress of March 23, 1775
5. Air for Soprano — "Beneath a Weeping Willow's Shade — No. 3 Air for Voice Dedicated to George Washington, composed by Francis Hopkinson (1737-1809) in 1778
6. Air for Soprano — "La Bella Caterina" (French March)
8. (a) Orchestra — "La Belle Caterina" — French March
9. (b) Chorus — From "The Declaration of Independence": "We hold these truths to be self-evident," Philadel­phia, July 4, 1776
10. (c) Chorus — "Poor Wayfaring Stranger" (A Folk Song)
11. Speaker — Prelude to the Constitution of the United States of America (adapted March 4, 1789)
12. Baritone and Chorus — "Ode to the Fourth of July" — words by Daniel Webster; music with words by Joseph Warren, composed for the celebration on July 4, 1789 marking the adoption of the Constitution and the establishment of the United States of America
14. String, Harpsichord, and Chorus — "The Birthright Bell" — Cadwall's Twenty: alexandria, Virginia, on February 11, 1780 (calendar old-style)
15. Air for Baritone — "Delia" — Composed by Henri Capron in 1793
16. Women's Chorus — Lullaby from "The Pirates" — Composed by Stephen Storace (1763-96) in 1792
17. Chorus — "Jefferson and Liberty" — A popular song composed for the celebration on July 4, 1789
18. Recitative — From "A Journey to the Right of British North America" (1774) by Thomas Jefferson, "The God who gave us life"
19. Chorus — "Ode to Liberty" — by Henry Reinhart, "Ode to Liberty," composed in 1780
20. Air for Baritone — "Ode" — Composed by Henri Capron in 1795

INTERMISSION

23. Air for Soprano — "Yankee Doodle" — Independence won at Yorktown, Virginia, October 19, 1781

25. Violins, Harpsichord, and "The Birthnight Ball" — Gadsby's Tavern, Alexandria, Virginia, on February 11, 1780
26. Baritone and Chorus — "Ode" — Composed by Henri Capron in 1793
27. Chorus — "The Star Spangled Banner" — Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry," and sung to the popular tune, "To America!"