THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1457th Concert

In Memory of
DAVID EDWARD FINLEY
(1890-1977)
First Director of The National Gallery of Art
and originator of these concerts

Sunday Evening, February 13, 1977
at Seven in the East Garden Court
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, Conductor

Soloist
MADAME ALINE VAN BARENTZEN, Pianist

PROGRAM

Charles Edward Ives .................. Fugue from Symphony No. 4 (1874-1954)

Hector Berlioz ......................... Ballet from “Les Troyens à Carthage” (1803-69)

Franz Liszt .................................. Hungarian Fantasia (1811-86)

MADAME VAN BARENTZEN

INTERMISSION

Johannes Brahms ................. Symphony No. 4 in E Minor, Opus 98 (1833-97)

Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.