

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1473rd Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Sunday Evening, June 5, 1977
at Seven in the East Garden Court

PROGRAM

AnonymousJefferson's March (1803)
(Richard Bales Edition 1976)

André GrétryDances from "Céphale et Procris" (1775)
(1742-1813) (Felix Mottl Edition 1900)

Tambourin
Menuet: The Nymphs of Diana
Gigue

Franz Joseph HaydnSymphony No. 100 in G Major
(1732-1809) "Military" (1794)

Adagio – Allegro
Allegretto
Menuetto
Finale: Presto

INTERMISSION

Frederick DeliusTwo Pieces for Small Orchestra (1911-12)
(1862-1934) (Sir Thomas Beecham Edition 1930)

On hearing the first Cuckoo in Spring
Summer-night on the River

Richard BalesNational Gallery Suite No. 3
(b. 1915) "American Design" (1957)

Commissioned by the American Institute of Architects as part of its Centennial observance during 1957. The composer selected eight water colors from the Index of American Design and presented them musically by old American songs and dances. The first performance took place at these concerts on May 26, 1957.

- (1) Sign from the Black Horse Inn, Saybrook, Connecticut
"There is a tavern in the town"
- (2) Figurehead "Jenny Lind" from the ship "Nightingale"—"Shenandoah"
- (3) Rag Doll — "Little Liza Jane"
- (4) Angel Gabriel Weathervane — "The Shepherds' Carol" (William Billings)
- (5) Cigar Store Indian — "Bonny Eloise, Belle of the Mohawk Vale"
- (6) Whiskey Flask — "Old Rosin the Bow" and "Rye Whiskey"
- (7) Dowry or "Hope" Chest — "Long, Long Ago"
- (8) Baseball Player — "Union Ball Club", "Tally One for Me", and
"Baseball" Polka

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.