THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1474th Concert

VOICES IN DUET
CAROLYN COLE KINGSTON, Soprano
DIANA COLE ROBERTS, Mezzo-Soprano
SHANN JACOBSEN, Pianist

Sunday Evening, June 12, 1977
at Seven in the East Garden Court
PROGRAM

Henry Purcell .................................Sound the trumpet
(c. 1659-95)  Two daughters of an aged stream
Strike the viol – The knotting song
No, resistance is but vain – Trip it in a ring

Giovanni Carlo Maria Clari ..............Tantum ergo sacramentum (1738)
(1669-1754)

W. A. Mozart .........................Ch’io mi scordi di te?  . . .
(1756-91)  Non temer, amato bene, K. 505 (1786)
Diana Roberts, Mezzo-Soprano

Gabriel Fauré ..................Puisqu’ ici-bas toute âme, Opus 10 (1870)
(1845-1924)  Tarantelle

INTERMISSION

Antonín Dvořák .........................Moravian Duets, Opus 32 (1877)
(1841-1904)  “Hraj, muziko, hraj” (Play, music, play)
“Žalo děvče, žalo trávu” (A girl cutting grass)
“Letěl holůbek” (Fly down, dove)

From the Gypsy Songs, Opus 55 (1880)
“Když mne stará matka” (Songs my mother taught me)
“Struna naladěna” (The string is tuned)

From Rusalka (1900)
“Měsičku na nebi” (Moon in the sky)
Carolyn Kingston, Soprano

Moravian Duets
“A já ti uplynulo” (Watch, love, else some fine day)
“Velef vtáčku malý” (Fly up, swallow)
“Slavikovsky poléčko malý” (In the field Slavikovsky)

W. A. Mozart ..........................Two Duets from “Cosi Fan Tutte”
K. 588 (1790)
“See here, Dorabella”
“I will choose the handsome dark one”
(Fiordiligi – Carolyn Kingston — Dorabella – Diana Roberts)

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.