THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1480th Concert

JULIE HOLTZMAN, Pianist

Sunday Evening, October 16, 1977
at Seven in the East Garden Court
PROGRAM

Wolfgang Amadeus Mozart .................March in C Major, K. 408 (1782) (1756-91)

Franz Xaver Mozart .................................3 Polonaises Mélancoliques, from Opus 22 (c. 1818)
(1791-1844)
   No. 2 Andantino con moto in A Minor
   No. 3 Allegretto moderato in F Minor
   No. 4 Andante espressivo in G Minor

First Washington Performances

Franz Schubert ..............................“Grazer” Fantasie (c. 1818) (1797-1828)
           Discovered in 1966

Ludwig van Beethoven .....Sonata no. 27 in E Minor, Opus 90 (1814) (1770-1827)
   Lively, and with deepest expression
   Not too fast, and very singing

INTERMISSION

Canadian Composers:
Alexander Brott .........................Vignette en Caricature No. 5 (1952) (b. 1915)
François Morel ...............................Etude de Sonorités No. 1 (1952) (b. 1926)
Claude Champagne .........................Quadrille Brasiliera (1942) (1891-1965)

First Washington Performances

Gabriel Fauré ..............................Ballade, Opus 19 (1881) (1845-1924)

Franz Liszt ...............................Hungarian Rhapsody No. 11 (1853) (1811-86)

Miss Holtzman is a Canadian now living in New York City.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.