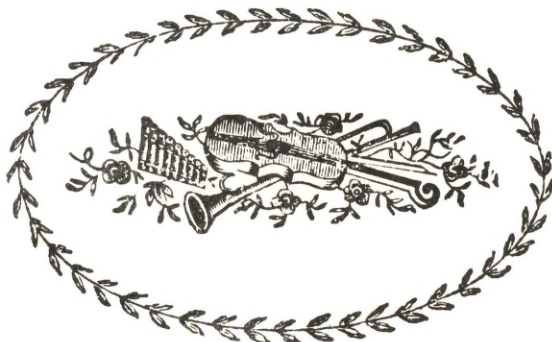


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1498th Concert



KLAUS HELLWIG, *Pianist*

Sunday Evening, March 5, 1978
at Seven in the East Garden Court

PROGRAM

Muzio Clementi Sonata in B Flat Major, Op. 47, No. 2
(1752-1832) (1781)

Allegro con brio
Andante quasi Allegretto
Rondo – Assai Allegro

Mozart was present at the premiere of this work before Emperor Joseph II and may have been influenced to use its initial theme for his Overture to “The Magic Flute” a decade later.

Franz Schubert Sonata in B Flat Major (1828)
(1797-1828)

Molto Moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro, ma non troppo

INTERMISSION

Giles Swayne Canto III (1973)
(b. 1946)

First United States Performance
Mr. Swayne is a native of England

Frédéric Chopin Nocturne in C Sharp Minor, Op. 27, No. 1
(1810-49) (1834-35)

Scherzo in C Sharp Minor, Op. 39
(1839)

Mr. Hellwig is a native of Münster, Germany, and plays through arrangement with Raymond Weiss Artist Management in New York City.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.