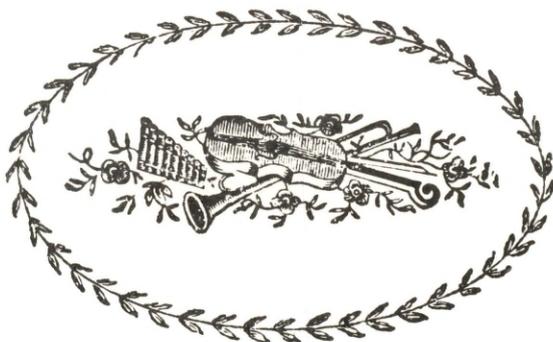


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1500th Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Soloist
Joseph Gatwood, *Violinist*

Sunday Evening, March 19, 1978
at Seven in the East Garden Court

PROGRAM

Henry Purcell Suite from the Dramatick Musick
(c. 1659-95) *Arranged by Sir John Barbirolli*

Overture to "The Gordian Knot United" (1691)
Minuet from "The Virtuous Wife" (?1694)
"This Beauteous Isle" from "King Arthur" (1691)
Dance from "Abdelazer" (1695)
"Dido's Farewell" from "Dido and Aeneas" (1689)
Allegro from the Overture to "King Arthur"

Claude Debussy "The Girl with the Flaxen Hair" (1910)
(1862-1918) *Orchestrated by Richard Bales*

Genevieve Fritter Sinfonietta No. 1 (1977)
(b. 1915) *Written for The National Gallery Orchestra
in Memory of Charles Eldon Fritter*

Moderato
Larghetto
Scherzo
Finale

First Performance

INTERMISSION

Camille Saint-Saëns Violin Concerto No. 3 in B Minor, Opus 61
(1835-1921) (1880)

Allegro non troppo
Andantino quasi Allegretto
Molto Moderato e Maestoso – Allegro non troppo

MR. GATWOOD

Carl Maria von Weber "Jubilee" Overture (1818)
(1786-1826)

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Martin A. Paulson, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Victor W. Fuentealba, President.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.