NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR
Soloist
Joseph Gatwood, Violinist

Sunday Evening, March 19, 1978
at Seven in the East Garden Court
PROGRAM

Henry Purcell .........................Suite from the Dramatick Musick
(c. 1659-95)  
Arranged by Sir John Barbirolli

Overture to “The Gordian Knot United” (1691)
Minuet from “The Virtuous Wife” (?1694)
“This Beavuteous Isle” from “King Arthur” (1691)
Dance from “Abdelazer” (1695)
“Dido’s Farewell” from “Dido and Aeneas” (1689)
Allegro from the Overture to “King Arthur”

Claude Debussy .................“The Girl with the Flaxen Hair” (1910)
(1862-1918)  
Orchestrated by Richard Bales

Genevieve Fritter .................Sinfonietta No. 1 (1977)
(b. 1915)  
Written for The National Gallery Orchestra
in Memory of Charles Eldon Fritter

Moderato
Larghetto
Scherzo
Finale

First Performance

INTERMISSION

Camille Saint-Saëns .......Violin Concerto No. 3 in B Minor, Opus 61
(1835-1921)  
Allegro non troppo
Andantino quasi Allegretto
Molto Moderato e Maestoso – Allegro non troppo

MR. GATWOOD

Carl Maria von Weber ......................“Jubilee” Overture (1818)
(1786-1826)

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